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DALEK

ISSUE 93



ADVENTURES IN TIME AND SPACE: COMIC STRIP ADVENTURES

3

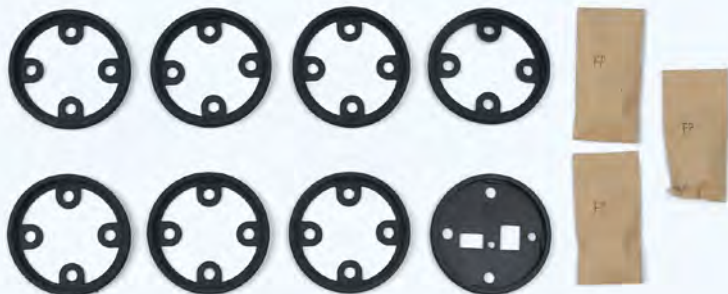
The Second Doctor and his grandchildren oppose the Daleks.



ANATOMY OF A DALEK: DALEK TIME CONTROLLER

6

The Time Controller manipulates the timelines for Dalek conquests.



STEP-BY-STEP BUILD: PART 93

8

Seven silicone rings and one silicone ring cover, plus all the screws.

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BBC



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THE TRODOS AMBUSH

The Daleks massacre the Trods, laying a trap for the Doctor.

TV Comic
Issues: 788-791

The Daleks invade Trodos, the homeworld of the robotic Trods. They have learned that the Trods are about to sign a peace treaty with Doctor Who. The Daleks pour out of their saucer ship and attack. "Exterminate them... show no mercy... no survivors!" orders a Dalek commander. The Trods are no match for the Daleks, and all of them are apparently destroyed.



In the aftermath of the battle, the Dalek Supreme emerges. Knowing that its greatest enemy will soon arrive, it declares: "We must conceal ourselves!" The saucer ship takes off, heading for the other side of the planet.

Doctor Who and his grandchildren, John and Gillian, approach Trodos in the TARDIS. The Doctor checks the scanner and is alarmed to see signs of a battle. He fears that his chance of finally making peace with the Trods may be in jeopardy. They exit the TARDIS and examine the remains of a Trod. The Doctor uses a "Blast-Meter" to determine the weapon used: "An exterminator! And that means only one thing..." The Daleks suddenly surround them.

"This is the moment all Daleks have been waiting for..." the Dalek Supreme says. Doctor Who hugs his grandchildren and prepares for the end. But the ground, weakened by the explosions, suddenly gives way beneath them. They fall into an underground corridor built by the Trods. "What fantastic luck!" John shouts. The heroes make their way into the underground city and meet some Trod survivors. They agree to join forces against the Daleks.

The Daleks swarm into the underground city but find no trace of their enemies. The Dalek Supreme orders them to withdraw. Dalek 4 is sent in alone to expose Doctor Who's position. When the Doctor encounters Dalek 4, he throws his hat over its eyepiece and disorients it with a high-pitched note from his recorder. Dalek 4 requests help. Too late, Doctor Who realises that the lone Dalek was bait



for a trap. He is surrounded by Daleks again. "It is our honour to destroy you – take aim!"

The Daleks are blasted by the Trods before they can open fire. They all make their way back to the surface and find the TARDIS. Only one Dalek is standing guard. The Trods have exhausted their ammunition, so Doctor Who carefully approaches the Dalek from behind with a large rock. He smashes its dome, but it sends out an alarm. John and Gillian race into the TARDIS as the Trods retreat.

Inside the TARDIS, Doctor Who watches the Daleks on the scanner. "This is the last occasion I shall run from the Daleks!" he says. "Our paths will cross again, and I'll rid the universe of their evil power!"



THE DOCTOR STRIKES BACK

Disguised as a Dalek, the Doctor infiltrates a Dalek outpost, provoking their self-destruction.

TV Comic Issues: 792-795

John and Gillian are horrified when a Dalek suddenly comes through the doors of their grandfather's laboratory. They are relieved to learn that it is a fake Dalek that Doctor Who has built. "With any luck, we should land somewhere in the Daleks' history," he explains. "Inside my little mobile Dalek, I'll be able to move amongst them and find some way of destroying their evil power!"

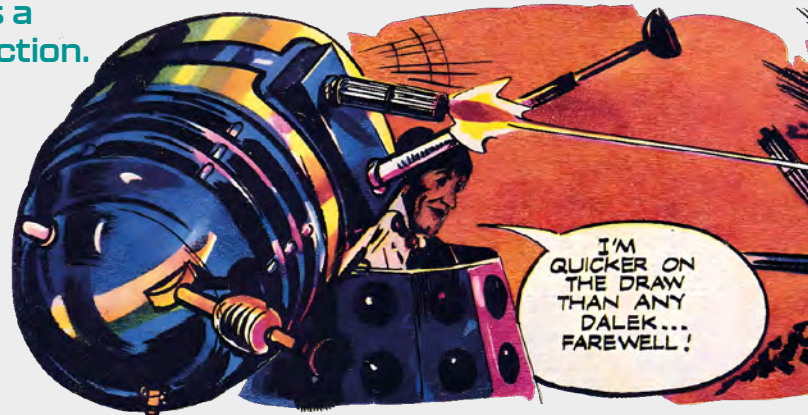
The TARDIS materialises in a small cave in 2135 AD. "The year when the Dalek Empire was at its greatest," Doctor Who explains. He goes outside and spies a Dalek outpost nearby. He goes back to the TARDIS and climbs into his mock Dalek: "I'm going to mingle with the garrison!"



Doctor Who approaches the outpost, unnoticed by the real Daleks. He moves into one of the main buildings, looking through his Dalek's eyepiece. He learns that the Dalek Supreme will soon be arriving to supervise the production of thousands of new Daleks. He then moves outside and observes a mining pit. "If only I could get a better look at things, I might be able to throw a spanner in the works and halt production," he thinks.

Doctor Who unclips the upper half of his Dalek and peers out, but is spotted. He slams the Dalek shell shut again and races off, with the Daleks pursuing him. "This is the supreme test for my home-made Dalek," he thinks. "If it's slower than *real* Daleks, I'm a dead duck!" The fake Dalek takes Doctor Who out of the range of the Daleks' exterminators and he gives them the slip.

All the Daleks are told that there is an imposter among them, and they begin to search for it. Three Daleks spy a solitary Dalek and destroy it, but it turns out to be a real one. Doctor Who watches them



from behind some rocks: "Before long they'll all be destroying each other! Ha! Ha!"

The disguised Doctor Who enters the control room. He guesses that when the Supreme sees the Daleks killing each other, it will radio the planet and try to bring its forces to order. He flips open his Dalek casing and blocks the message, replacing it with his own. Pretending to be the Supreme, he says, "do as I command... destroy yourselves..."

A Dalek enters the control room, but Doctor Who fires first with his gunstick and blasts it apart. He repeats his message: "All Daleks must destroy each other... Do as I command! I am your leader!"

The obedient Daleks all turn on each other, and the barren landscape becomes a massive battleground. The enraged Supreme watches the carnage on its

JOHN CANNING



John Canning's Doctor Who art.

Artist John Canning was a major figure in the early years of *Doctor Who* comics. Canning took over the First Doctor strips from Bill Mevin with *TV Comic* #748 in 1966 and continued as its principal artist until 1978, ending his run with the Fourth Doctor. Born in London in 1923, Canning studied at Hornsey College of Art in Haringey. In WWII he served as an RAF pilot before transferring to the Royal Navy's Fleet Air Arm. After the war he worked at an advertising agency, producing layouts and figure work, while also creating illustrations for women's magazines including *Home Chat*, *Woman's Illustrated* and *Woman's Own* in the evenings. He became a freelance artist in 1948 and worked for publishers such as Odhams Press, Link House and Amalgamated Press. He had a long career drawing comics, including *The Avengers*, *Charlie's Angels* and *Star Trek* for *TV Comic*. When asked by a fanzine interviewer whether he ever watched *Doctor Who*, he surprisingly answered: "Never! I hate television!"



ship's monitor. It blasts two junior Daleks to pieces. "You two must die... you are unhelpful fools!" it shouts.

The Supreme sees Doctor Who in the half-open Dalek casing: "My arch-enemy... So it is he who is responsible! I shall blast him into fragments!" The Supreme orders the saucer ship to increase its speed to full power: "See that the strike rockets are ready to fire!"

All the Daleks on the planet are dead. Doctor Who races back to the cave and jumps out of his Dalek. He ushers John and Gillian inside the TARDIS: "The quicker we're out of here, the safer I'll feel!"

The TARDIS dematerialises just before the Supreme Dalek's ship opens fire on the cave. Doctor Who watches the saucer fly off on the scanner, satisfied: "By crippling the garrison, I have struck a devastating blow against the Daleks. There will be many more!"

ATTACK OF THE DALEKS

Doctor Who hijacks a Dalek saucer after a daring battle.

TV Comic Annual 1968

The TARDIS materialises high on a rocky world. Doctor Who is eager to test his latest invention, the pedal-copter. It is a three-seat quadracycle with a large propeller attached. He, John and Gillian all pedal as hard as they can, and the propeller starts to rotate furiously. "Keep it up!" Doctor Who yells, "We're starting to lift off!" The pedal-copter rises, and they begin to fly. "This is a useful invention," Doctor Who says. "We can tour this planet from the air."

One of the propeller blades breaks off, and they are forced to make a crash landing. The travellers are spotted by a squad of Daleks below them. The Daleks fire their

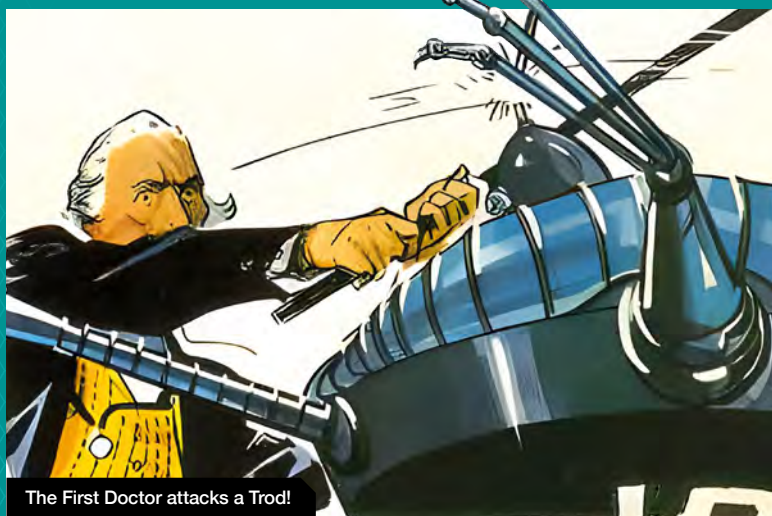


exterminators, shattering the rocks. Doctor Who and his grandchildren begin throwing rocks at the Daleks. One Dalek is smashed to pieces, followed by another. "Rocks by themselves are useless weapons... but from this height they are deadly!" Doctor Who says with a smile. The trio block the Daleks off from their saucer with a large boulder.

The travellers jump into the Dalek saucer and take off, heading back to the TARDIS. "This machine is a little better than my old bike," Doctor Who says. "At least you don't have to pedal! He! He!"



ROGER NOEL COOK



The First Doctor attacks a Trod!

Writer Roger Noel Cook (1946–2024) got his start in comics as the tea boy at IPC Magazines at the age of 16. "I immediately idolised all the scriptwriters and pestered them 24/7. My first script was a *Captain Hurricane* for *Valiant*... aged 17," he recalled. Cook soon joined Polystyle Publications as a staff writer. "This was an awesome task," he said. "I had to write *Popeye*, *Beetle Bailey*, *TV Terrors*, *The Secret Sign of the Ladybird Adventure Club* (with John Canning) for my contract, but I was given *Doctor Who* and other commissions for evening freelance (plus, I was also still freelancing for IPC, on *Buster*, etc)." He enjoyed working with John Canning and commented that "the Troughton period was visually the most satisfying, in my opinion". Cook had no qualms about wiping out his own creations, the Trods: "When the [rights issue with the Daleks] was finally resolved I immediately exterminated them! The Daleks were a big deal and sales increased markedly."

DALEK TIME CONTROLLER

The Doctor has battled many different forms of Dalek across the centuries, but the Dalek Time Controller may be the most unpredictable, powerful and dangerous of them all.

The Time Controller is a Dalek originating from a far-future era apparently unknown to the Doctor. It is the product of generations of large-scale genetic manipulation, designed to create a Dalek capable of comprehending the patterns of the Space/Time Vortex. The Time Controller can travel to any point within the Vortex and manipulate the timestream to further the ambitions of the Dalek Empire.

The Time Controller sometimes assumes a secondary identity: the Dalek Litigator. In this guise, it appears to be a standard bronze Dalek, although time-sensitives can still detect a shimmering effect emanating from its rotating rings. As the Litigator, it presided over the Master's trial on Skaro, which ultimately led to the Master's rebirth in San Francisco in 1999. The Litigator also worked with the New Dalek Paradigm on a plan to seize control of the 400 Sunlight Worlds. That operation was ultimately thwarted by the Eleventh Doctor.

Artwork from *Dark Eyes 4* from Big Finish Productions.

As with many other time travellers the Doctor has encountered, his meetings with the Dalek Time Controller have not occurred in chronological order. The Doctor's first encounter with the Time Controller took place in his sixth incarnation, by which point the Time Controller had already clashed with him several times from its own perspective. Conversely, the Time Controller's first meeting with the Doctor occurred only after the Doctor had already discovered its true nature.

At one point in its long existence, the Time Controller spent an eternity observing the history of the universe. The Eighth Doctor asked whether the experience of witnessing the beginning and end of everything had in any way humbled it. The Time Controller replied, "It made me realise how the Daleks could truly, ultimately dominate eternity."

Perhaps the most audacious plan devised by the Time Controller was a scheme to seize control of Earth and pilot it to the exact point in space/time where a vast collection of deadly viruses had been assembled. The Time Controller intended to turn Earth into a plague world, saturated with every devastating disease known to the universe. This would not only destroy all life on Earth but transform the planet itself into a weapon. Earth would then be directed towards the homeworlds of all the major races in the universe, spreading lethal diseases that would wipe them out.

The Time Controller found itself stranded in the 2180s and encountered the Daleks of that era, who had been driven back from Earth 20 years earlier. The Time Controller launched a second invasion of Earth, even more brutal than the first. It was ultimately defeated by the Doctor, but victory came at a great price: the lives of his companion Lucie Miller and his great-grandson Alex.

After many complex schemes, the Daleks' own timeline had been altered by the Time Controller. As a result, it was no longer recognised by its own species as part of the Dalek Empire's history, and was banished. The Time Controller formed an alliance with the Master. They set up headquarters in 1921 Montmartre, Paris, where they kidnapped leading artists and writers of the era and attempted to create a new

generation of Dalek Time Strategists. The Time Controller and the Master then travelled further back in time and conquered Earth, creating an alternate timeline. They turned the world into an industrial nightmare, renaming it 'New Skaro'. However, following a betrayal, war broke out between Daleks loyal to the Master and Time Strategists loyal to the Time Controller.

The Time Controller is unique among Daleks in many ways. It has the broadest perspective of any of its kind, and can see that, at times, the best course of action is to hold back from killing, or even aid its enemies. It prefers to acquire knowledge through persuasion rather than torture. It has even joined forces with the Doctor to combat a gaseous threat known as the Eminence.

The Time Controller's appearance has frequently altered. During the Sunlight Worlds operation, its casing continually shifted in both colour and shape. A pair of rings rotated diagonally around its upper grating. From a distance, the rings appeared solid, but on closer inspection they seemed to be composed of tiny particles, resembling the debris fields orbiting a gas giant. The rings rotated at varying speeds. The Space/Time Vortex itself appeared visible through the Time Controller's grating.

The Time Controller's history is riddled with paradoxes and inconsistencies. During the Time War, the Time Lords doubted its existence at all, proclaiming it a "myth". Yet its presence has been felt by the Doctor across many incarnations, and there is no certainty that it has vanished from the universe for good.



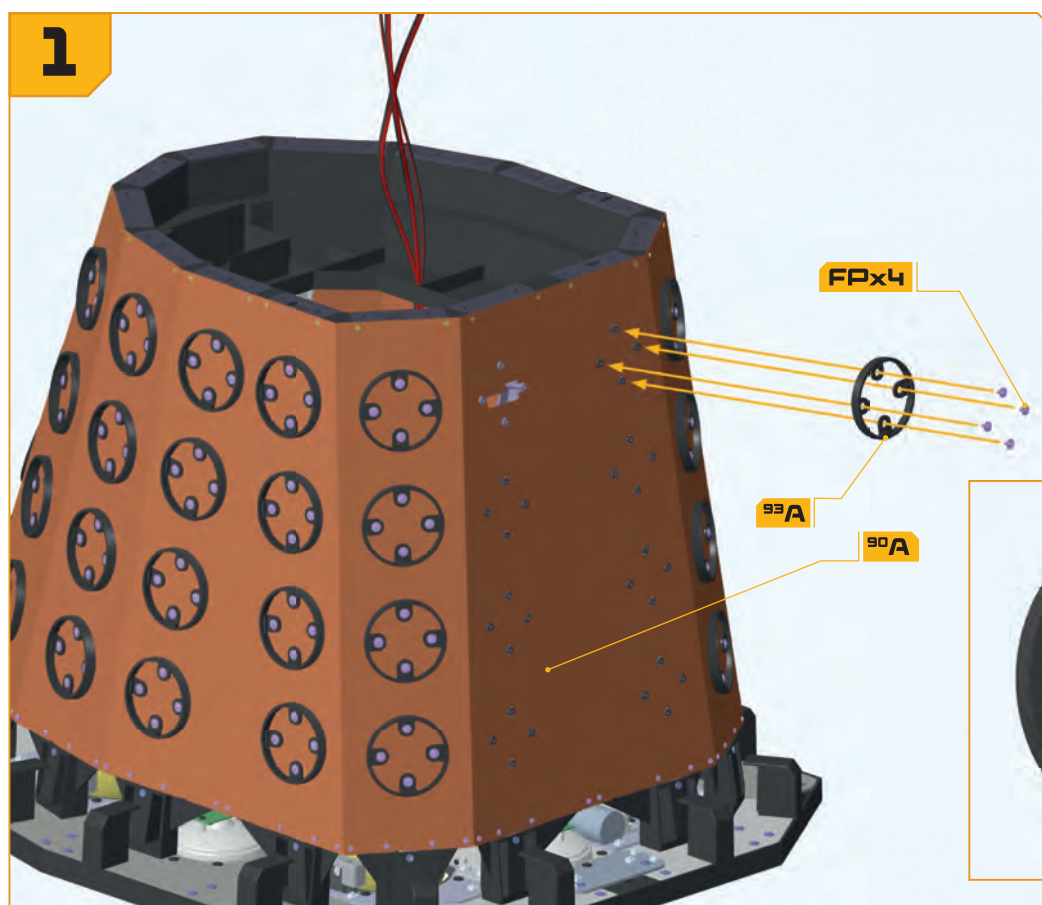
BASE SECTION

OUTER PANELLING



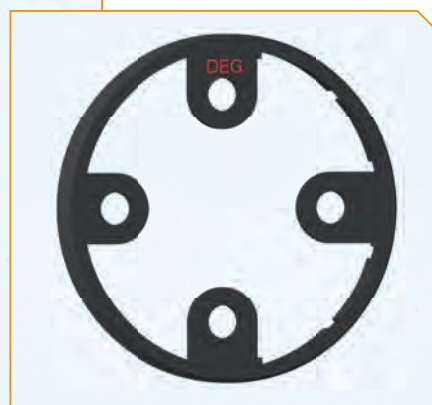
COMPONENTS OF ISSUE 93		
93A	SEVEN SILICONE RINGS (DEG)	FP THREE PACKETS OF ELEVEN 2.6 X 4 PWB SCREWS (1 spare)
93B	ONE SILICONE RING (G1)	—
—	—	—
—	—	—

1

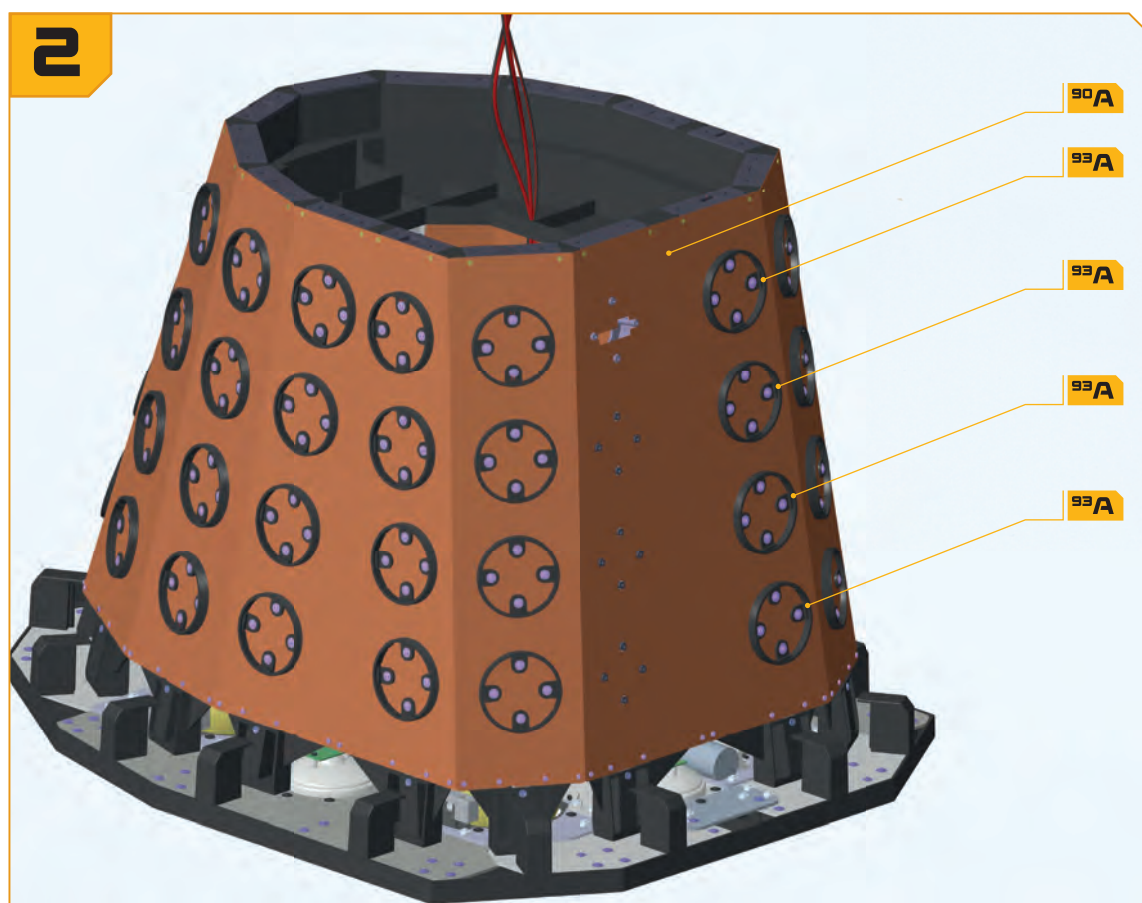


#93-01

Take the first ring (93A, DEG) and note its orientation: the top of the ring is marked “DEG” (see inset). Position the ring with “DEG” at the top. Fit the ring over the raised screw sockets on the upper right-hand side of the rear panel (90A). Secure the ring in place using four FP screws.

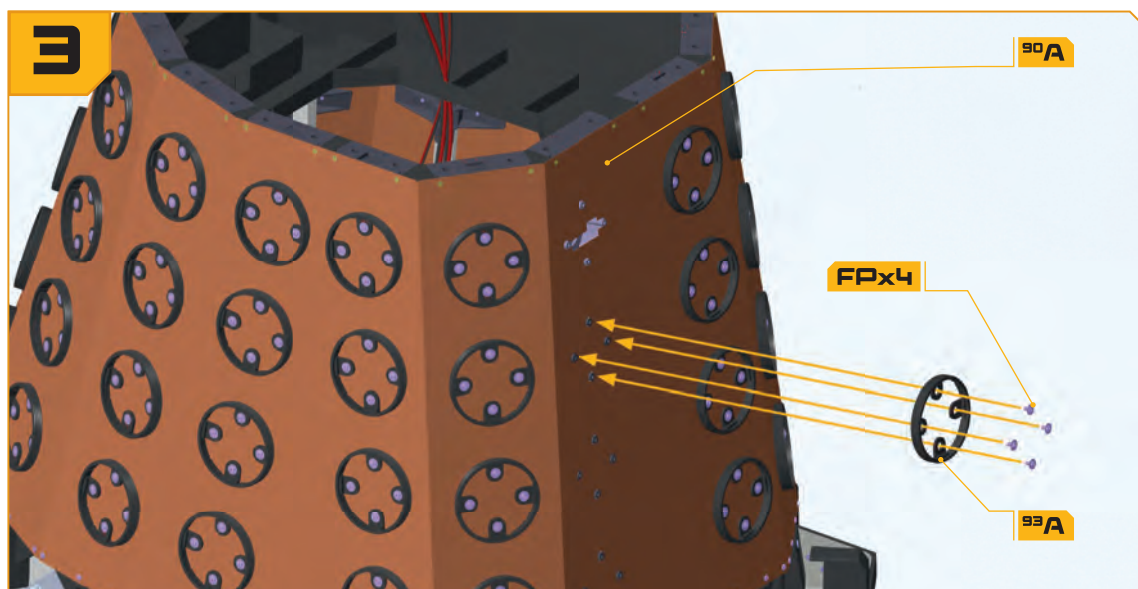


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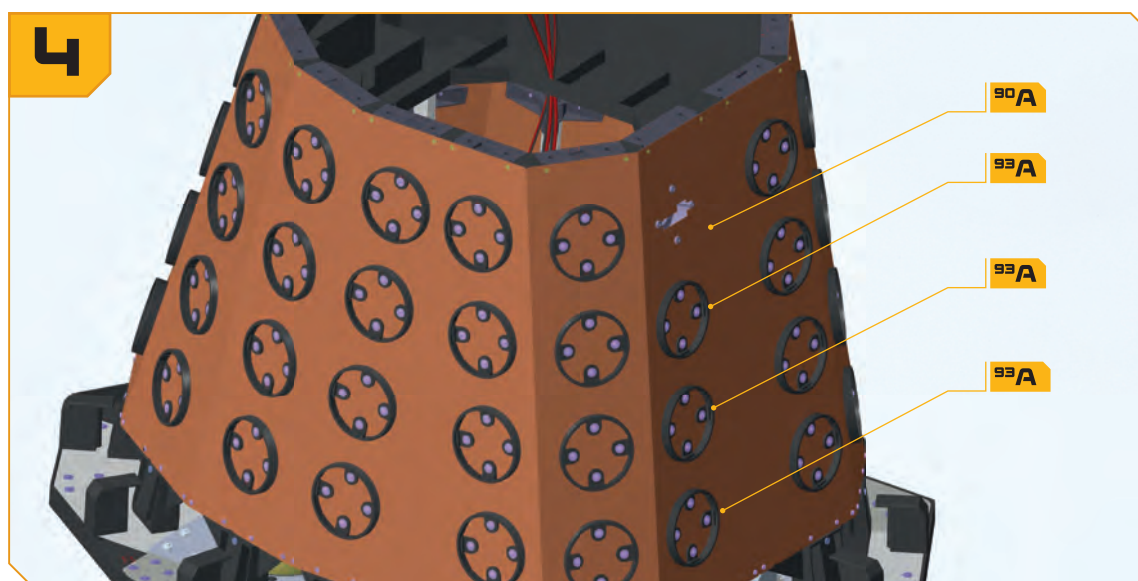
#93-02

Similarly, fit three more silicone rings (93A) over the lower three sets of raised screw sockets. Again, the “DEG” label should be at the top. Secure each ring in place using four FP screws.



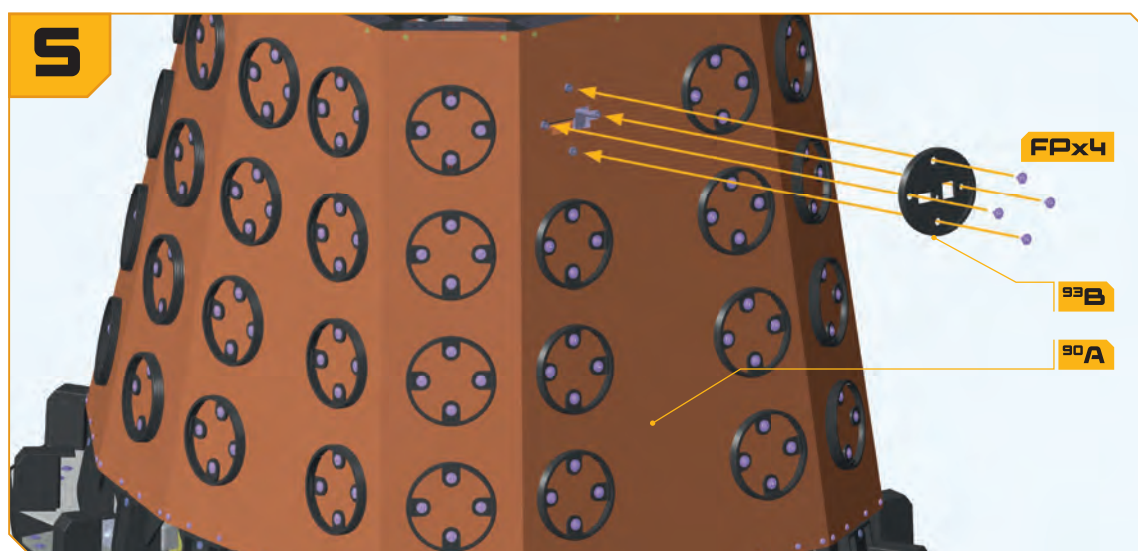
#93-03

Similarly, fit another ring (**93A**, DEG) over the raised screw sockets on the skirt holder on the left-hand side of panel **90A**, as indicated. Check that the ring is correctly oriented, with "DEG" at the top. Secure the ring in place using four **FP** screws.



#93-04

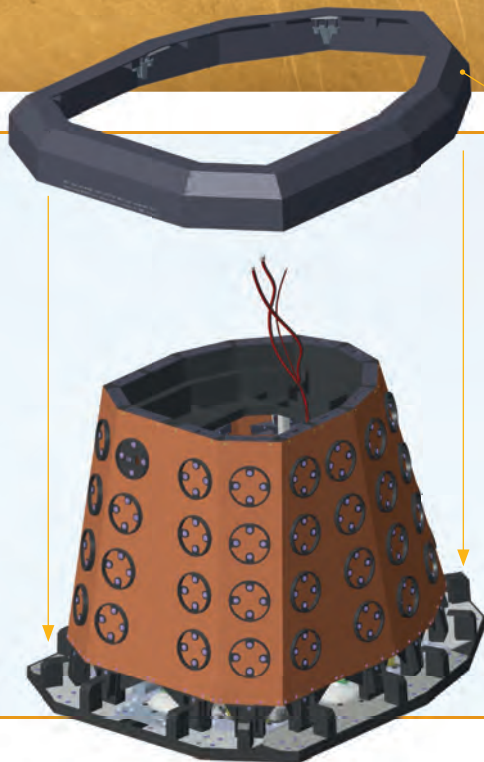
Fit two more rings (**93A**) over the lower two sets of raised screw sockets protruding through panel **90A**, ensuring that the "DEG" label is at the top. Secure each ring in place using four **FP** screws.



#93-05

Fit the ring (**93B**) over the set of raised screw sockets protruding through panel **90A** at the top left-hand corner, ensuring that the rectangular holes in part **93B** are positioned as shown. Secure the ring in place using four **FP** screws.

6

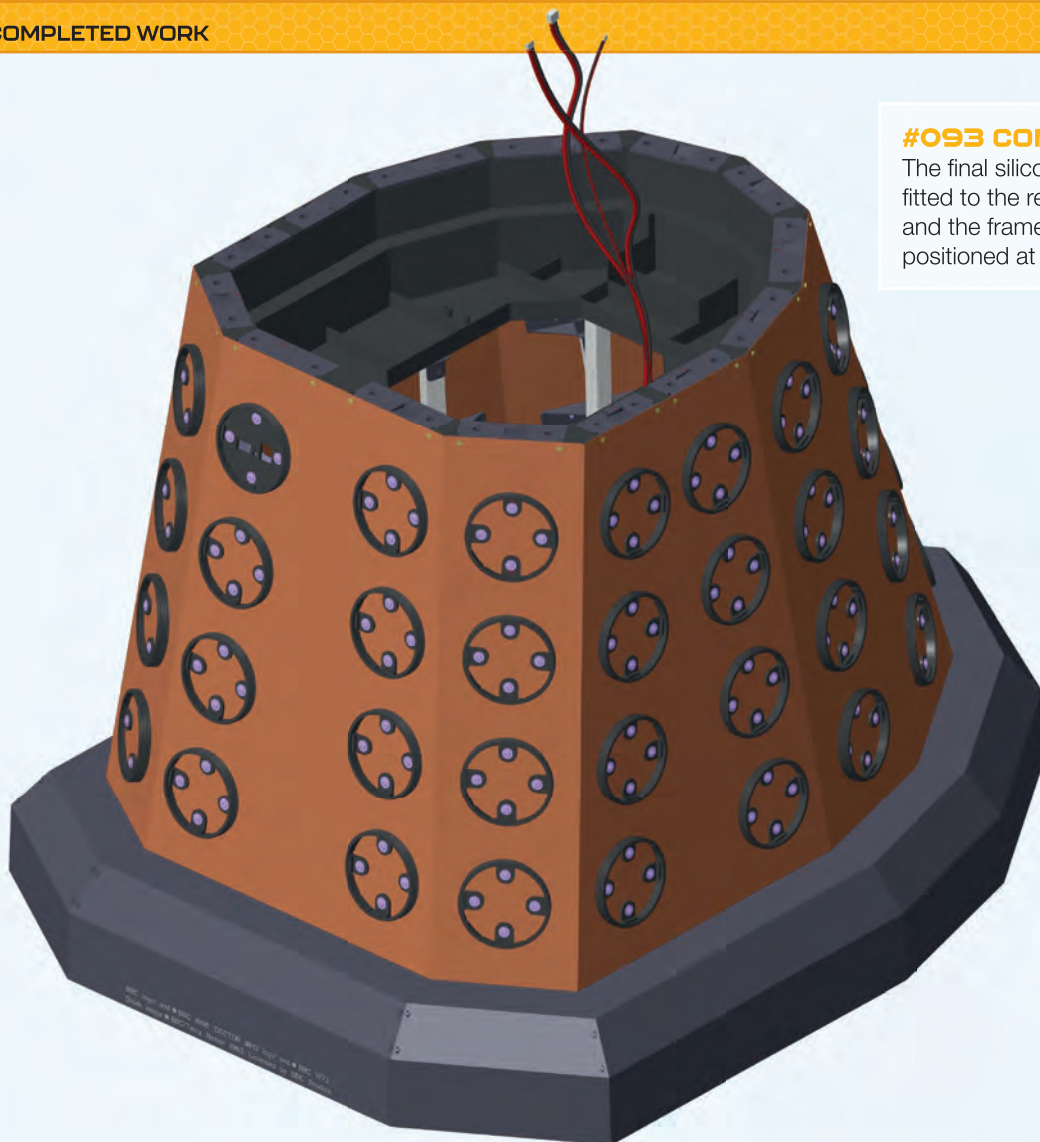


From issue 70

#93-06

Take the base frame cover from Issue 70 and fit it over the model, taking care not to damage the silicone rings.

COMPLETED WORK



#093 COMPLETED WORK

The final silicone rings have been fitted to the rear skirt panel, and the frame cover has been positioned at the base.



THE DALEK

COMING IN
ISSUE 94

BUILD PART 94

Issue 94 begins the chest wall assembly with the left chest wall piece, two screw socket strips, and the required screws to secure it in place.



BEHIND THE SCENES



Dalek creator devised the classic sci-fi TV series *Blake's 7*.

ADVENTURES IN TIME AND SPACE



The Daleks return to Skaro in *Destiny of the Daleks* – Part 1

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