

THE DALEK

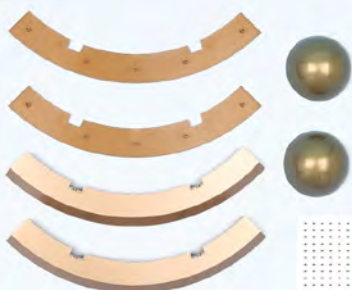
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DALEK

ISSUE 95



ADVENTURES IN TIME AND SPACE: THE FEAST OF STEVEN

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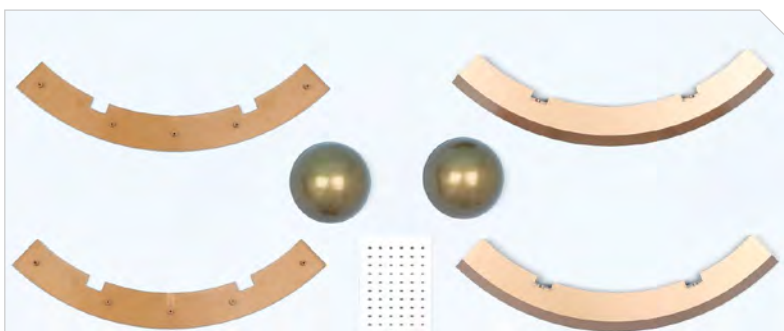
The Doctor, Steven, and Sara avoid the Daleks on Christmas Day.



BEHIND THE SCENES: DAVROS - PART 9

6

Davros' experiment in Dalek ascension sparks rebellion!



STEP-BY-STEP BUILD: PART 95

8

Deflector strips, skirt domes and a sheet of stickers for the base.

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Published by Hachette Partworks Ltd
4th Floor, Jordan House, 47 Brunswick Place, London N1 6EB

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Packaged by Panini Publishing, a division of Panini UK Limited.

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Distributed in the UK and Republic of Ireland by Marketforce.

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Printed in the UK.

ISSN 2977-5574

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THE FEAST OF STEVEN

The Doctor spends a chaotic Christmas Day in a police station and on a Hollywood film set.

Season 3 Episode 16

First Broadcast:

25 December 1965

The TARDIS has landed, and the Doctor tries to use the scanner, but it isn't working. Steven turns to go outside, but the Doctor stops him. "Look at those dials... if either of you went outside, it would be extremely dangerous! The whole atmosphere is poisonous!"

A police sergeant steps outside his station house and sees the TARDIS nearby. "Who put that there?" he asks himself. Two more officers drive up, singing Christmas carols. They park the car and approach the sergeant. "Come and have a look at this!" he says. He tells the officers to keep an eye on it while he goes back inside. "Why? D'you think it's going to fly away?" one asks.

The Doctor intends to go outside, much to Steven and Sara's confusion. The Doctor explains that, unlike his friends, he can tolerate all kinds of atmospheres. He goes outside to fix the scanner.

The Doctor pokes his head outside and sees one of the policemen. "Good evening," he says, before quickly closing the door. The other officer is dubious when his colleague tells him what happened.

The Doctor tells Steven and Sara what he has seen. Sara mistakenly thinks that they are on the Doctor's home planet, which amuses him. He tells her that he'll try to get past the policemen.



The Doctor emerges once more. "It wouldn't be Father Christmas, would it?" the policeman asks. He is swiftly taken into the station house. Steven opens the door and slips past the remaining policeman. He hides behind the police car. As the officer moves away, Steven spies a uniform on the back seat and steals it.

The Doctor is questioned by the station's Detective Inspector about his identity. He is delighted to learn that it is Christmas.



Steven appears at the front desk in a police uniform. "You must be the new bloke from G Division," the sergeant says. Steven goes along with the mistake and says he's come to collect the "old man".

The Doctor explains that the TARDIS is not a police box: "It is a machine for investigating time and relative dimensions in space!" The Detective Inspector and the officer are not impressed. "I told you, he's a nutter!" the officer whispers.

Sara exits the TARDIS. The other officer doesn't see her come through the door, and tells her to move along. "I've got to fix it," she replies. "The scanner eye." The officer assumes she's joking and tells her to get back to her party. Sara pretends to leave but ducks around the back of the TARDIS instead. "Idiots!" she whispers to herself. "They've obviously got themselves into some kind of trouble!"

The Doctor is brought to Steven. "He's a funny fella but I know how to handle him. We're used to him in G Division," he says. Steven bustles the protesting Doctor out of the station, and they head for the TARDIS. They find Sara struggling with another officer, who has caught her "clambering about on it!" Sara elbows the officer, and they all race back into the TARDIS. The officer watches dumbfounded as the "police box" vanishes.

Steven asks the Doctor if the Taranium Core is safe. Sara's jovial mood shifts as she remembers their recent encounter with the Daleks. The Doctor intends to destroy the taranium before the Daleks catch up with them.



The TARDIS materialises again. The Doctor sees a screaming young woman being menaced by a buzzsaw. The trio race outside to help her. A man wearing a black hat is threatening the woman. She cries for help. Steven punches the man, and Sara unties the young woman.

A loud voice cuts through the mayhem: "Who let these burns in here?!" A large man storms into the middle of the room – the wooden mill is really a film studio set. "Steinberger, they've ruined my scene!" the young woman complains. The film director, Steinberger P. Green, orders the trio thrown out. The camera crew tries to do so, but Sara and Steven easily overpower them. The three travellers run off. Green is very impressed with Sara and Steven's star qualities: "Did you see those two?! I want 'em back here!"



2 CARS



It was hoped that some of the actors from the BBC One police series *Z Cars* would appear as their characters in the first half of the story, and that the production team would be able to use some of the *Z Cars* sets for filming. Terry Nation's script described the TARDIS landing outside a police station, where it is seen by a 'senior-ranking *Z Cars* character' referred to as 'Sergeant'. Two other *Z Cars* policemen then arrive, and one suggests that the Commissioner has sent the police box "to Inspector Barlow for a Christmas present". Charlie Barlow was a senior CID officer in *Z Cars*, played by Stratford Johns. However, this plan was halted when *Z Cars* producer David Rose refused to cooperate with the *Doctor Who* team. Stratford Johns would eventually appear in *Doctor Who* as Monarch in the 1982 serial *Four to Doomsday*.

4 THE DALEK

ORIGINAL SCRIPT





The Doctor and Steven lose track of Sara in the confusion. A man who looks like Charlie Chaplin walks past them.

Elsewhere, an Arabian romance is being filmed. The director is appalled by his leading man's performance. Green arrives to talk to him: "Iggy, did you see them? A guy and a gal! They just beat the living daylights outta my camera crew. It was great!" The other director, Ingmar Knoff, complains about Green interrupting his filming. Sara wanders onto the set. "Who is this girl?" Knoff asks. "If she's one of the harem, why is she wearing that extraordinary clothing? Tell her to get them off! Send her to wardrobe!"

Searching for Sara, the Doctor tells Steven to wait in the Wardrobe Department. An assistant director rushes



in: "There you are! Everybody's waiting!" He quickly hustles Steven out, ignoring his protests. Steven finds himself trapped in the middle of a Keystone Cops movie. He manages to escape and staggers away, battered and bruised.

The Doctor wanders onto Knoff's set. Knoff mistakes him for Professor Webster, an expert on Arabia. Sara hears the Doctor's voice and opens the wooden chest in which she has been hiding. They both scurry away, much to Knoff's dismay. They are reunited with Steven in the Wardrobe Department. "Where have you been?" Steven asks. "I don't know, but a strange man kept telling me to take my clothes off!" Sara answers.

Back at the wooden mill set, Green tries to placate his young star, Blossom Lefavre. "You're trying to get rid of me!" she says, tears flowing. "You don't want me as your star any more!" Green begs her for one more take. But as silence falls on the set, the Doctor, Steven, and Sara come running in again, making for the TARDIS. With the take ruined, pandamonium breaks out once more.

As Steven and Sara are chased around the soundstage, the Doctor commiserates with a depressed comedian who insists that Charlie Chaplin has ruined the comedy industry. He decides to try singing instead. "But who'd use a singer with a name like Bing Crosby?" the comedian asks himself.

The trio finally make it back inside the TARDIS. "Don't be shy!" Green yells, banging on the door. "Come outta



there! I'll make you stars!" The TARDIS dematerialises. Everyone on the set falls silent in awe. Green is astounded: "What a great trick!"

The trio relax inside. Steven and Sara have no idea where they have just been, but they hope they never land there again. The Doctor appears in the control room with a tray of drinks and reminds them that it was Christmas Day at the police station. They all celebrate.

The Doctor turns to look at all of us and raises his glass: "Incidentally, a Happy Christmas to all of you at home!"



FESTIVE JOKES



The decision was made early in production to pause *The Daleks' Master Plan* storyline for one episode when it was realised that *Doctor Who* would be broadcast on Christmas Day in 1965. A one-off comedic story which did not feature the Daleks was written instead for a more general Christmas audience. Terry Nation's original script was only 21 pages long, and script editor Donald Tosh rewrote it heavily. Instead of needing to fix the TARDIS scanner, the Doctor was originally tempted by a familiar smell coming from outside: "The warm and inviting odour of fish and chips!" he says. "Ah... it brings back memories... In 20th-century England they were nectar... A piece of crisp, golden rock and two penn'orth... divine... Hot... greasy chips... A pinch of salt... a dash of vinegar... last Sunday's newspaper... (URGENT) I can't resist, I'm going to get some." The Doctor runs out of the TARDIS, leaving Steven and Sara to wonder if he is addicted to fish and chips. Steven says that prior to the year 2000, people ate many terrible things, and comments that he'd rather have a "vita-pill".

There are a few in-jokes in the script. The Doctor comments to a man in the police station that he has seen his face before, in "the marketplace in Jaffa". The man was played by Reg Pritchard, who had been cast by director Douglas Camfield in *The Crusade*. Ten silent movie cards were added by Camfield to separate the scenes in the Hollywood sequence, with text such as "Meanwhile in the Wardrobe Department..." Blossom Lefavre was played by Sheila Dunn, whom Camfield had now married. Dunn would reappear in *Doctor Who* as Petra Williams in 1970 story *Inferno*, also directed by Camfield. The final moment, in which the Doctor addresses the TV viewers, was disliked by Donald Tosh and producer John Wiles but insisted upon by William Hartnell.

DAVROS

PART 9

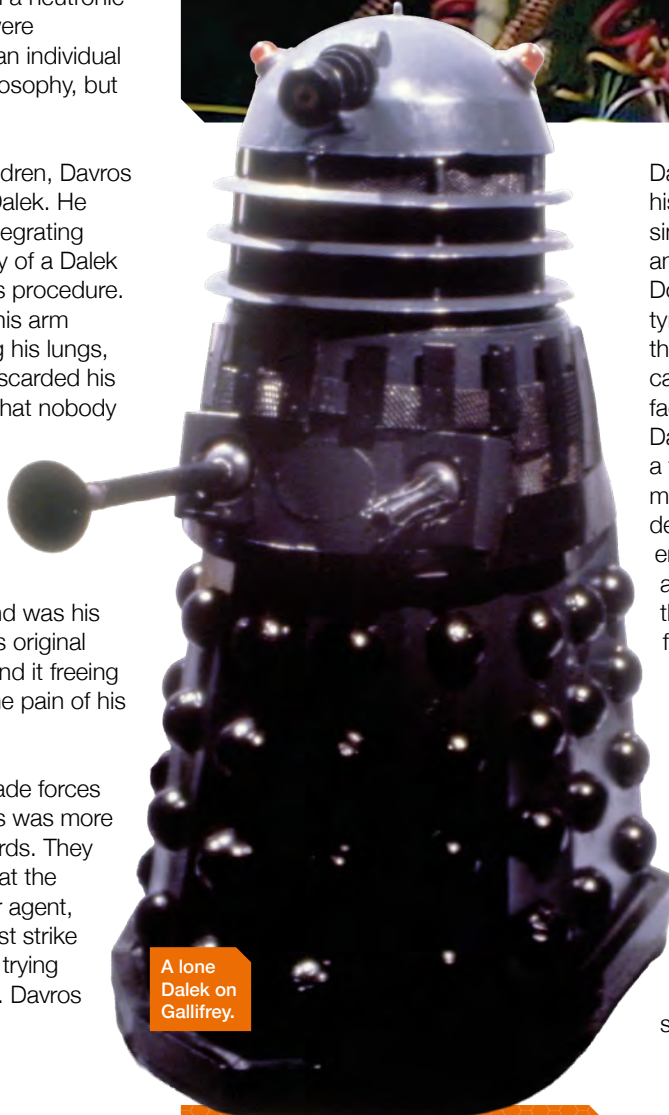
Davros had much work to do. He had regained control of the Daleks on Skaro, but they were pitifully few in number after the losses of the Movellan war. Bereft of imagination, the Daleks relied entirely on their battle computers for guidance. That needed to change.

He subjected every Dalek mutant to genetic reprogramming, accelerating their intelligence. He ordered all tactical computers to be destroyed. "No machine will do your thinking for you," he told his troops. "You will follow your instincts from now on."

One Dalek was singled out for enhanced radiation treatments. It became a Special Weapons Dalek, armed with a neutronic cannon. The other Daleks were disturbed by it. To become an individual was anathema to Dalek philosophy, but Davros' word was inviolate.

To regain the trust of his children, Davros had pledged to become a Dalek. He was true to his word, but integrating his body with the technology of a Dalek shell was a painfully arduous procedure. He chose to dispense with his arm and most of his torso, losing his lungs, kidneys and liver. He also discarded his heart, but Davros reflected that nobody had ever accused him of possessing one in the first place. Only Davros' head remained in the final stage, connected to his armoured casing by millions of neuropathic links. His mind was his identity – no other part of his original form was necessary. He found it freeing to finally be released from the pain of his weakened flesh.

The Supreme Dalek's renegade forces were still at large, but Davros was more concerned with the Time Lords. They were by far the greatest threat the Daleks had ever faced. Their agent, the Doctor, had made the first strike in a hidden temporal war by trying to avert the Daleks' creation. Davros vowed to make the second.



A lone Dalek on Gallifrey.

Davros delved deeply into the Daleks' history banks, carefully studying every single encounter between Daleks and Time Lords. Most involved the Doctor, but there were others: the tyrant Morbius; the meddling Monk; the vengeful Master; and the cold, calculating Rani. He observed their many faces and their arrogant self-regard. Davros also searched the archives of a thousand conquered worlds for any mention of Gallifrey. He learned a great deal and, as he did, his contempt for his enemies grew. They were cowards – too afraid to use their power in open attack, they instead manipulated other worlds from the shadows.

The breakthrough came with a recording from a Dalek that had vanished into thin air from a security detail on the planet Krytak. It had been found days later, destroyed, but its sensor globes were still intact.

They recorded the Dalek moving through a series of mirrored corridors. It came across the Doctor. The Time Lord tricked the Dalek into firing at some reflective surfaces and killed it with its own



The despised Special Weapons Dalek on Skaro.

energy blast. But the sensor globes had continued to function, revealing its location: Gallifrey, the home of the Time Lords. The Dalek had been taken to the Death Zone – a forbidden area filled with weapons from Gallifrey's dark past. Davros observed an image of the Dark Tower as he heard the Doctor's granddaughter Susan speak. "Grandfather, could this be something to do with the Hand of Omega?" she asked. "I doubt it, child," he replied. "Remember, we had to leave it behind in London when we departed in 1963."

The recording faded to black as the sensor globes finally shut down. Davros' mind was racing. His research had told him much of the Hand of Omega. It was a key piece of Time Lord history – a stellar manipulator that had given Gallifrey the power for its earliest experiments in time travel. And now he had a time and precise location for it.

Davros trembled, caught up in a sensation that resembled joy. He spoke to a Dalek technician stationed nearby. "This is a great moment in our history," he told it, his black lips curling into a hideous smile. "You are privileged to witness it. Now is the time for the Daleks' ascension!"

"No, usurper! Now is the time for your death!" The technician's eyestalk locked onto Davros. In that instant, its judgement was made – he had gone too far. Davros was no longer merely the Daleks' creator – he was becoming something else, reshaping them into his own vision. A usurper of Dalek destiny. Before he had finished speaking,

Davros whirled around, his protective dome slamming shut. The Dalek fired. The impact hurled Davros across the chamber, but his armour withstood the blast. "You have no weapon, usurper!" the technician cried, firing again. "You will die knowing you have failed!"

Davros concentrated. "You are mistaken, fool," he said. "My greatest weapon has never left me!" Focusing his mind, he unleashed a surge of psionic energy, powered by an ionic generator. It crackled like lightning from his dome's optic centre and struck the Dalek spy. It was knocked into the air and crashed into a heavy wall.

The Dalek spy lay on its side. Sparks exploded from its casing, its mutant form exposed by a large, jagged hole in its midsection. It writhed, struggling to speak. "You are too... late... usurper..." the Dalek spy gasped. "The location of the Hand of Omega has... already been transmitted to the Supreme Dalek... You will be exterminated... and the true Daleks will prevail..."

Davros stared at the spy: "The only true Daleks are the ones I create, pathetic creature!" He spat the words out. Davros concentrated again and fired another psionic blast straight into the mutant's eye, reducing the creature to ashes.

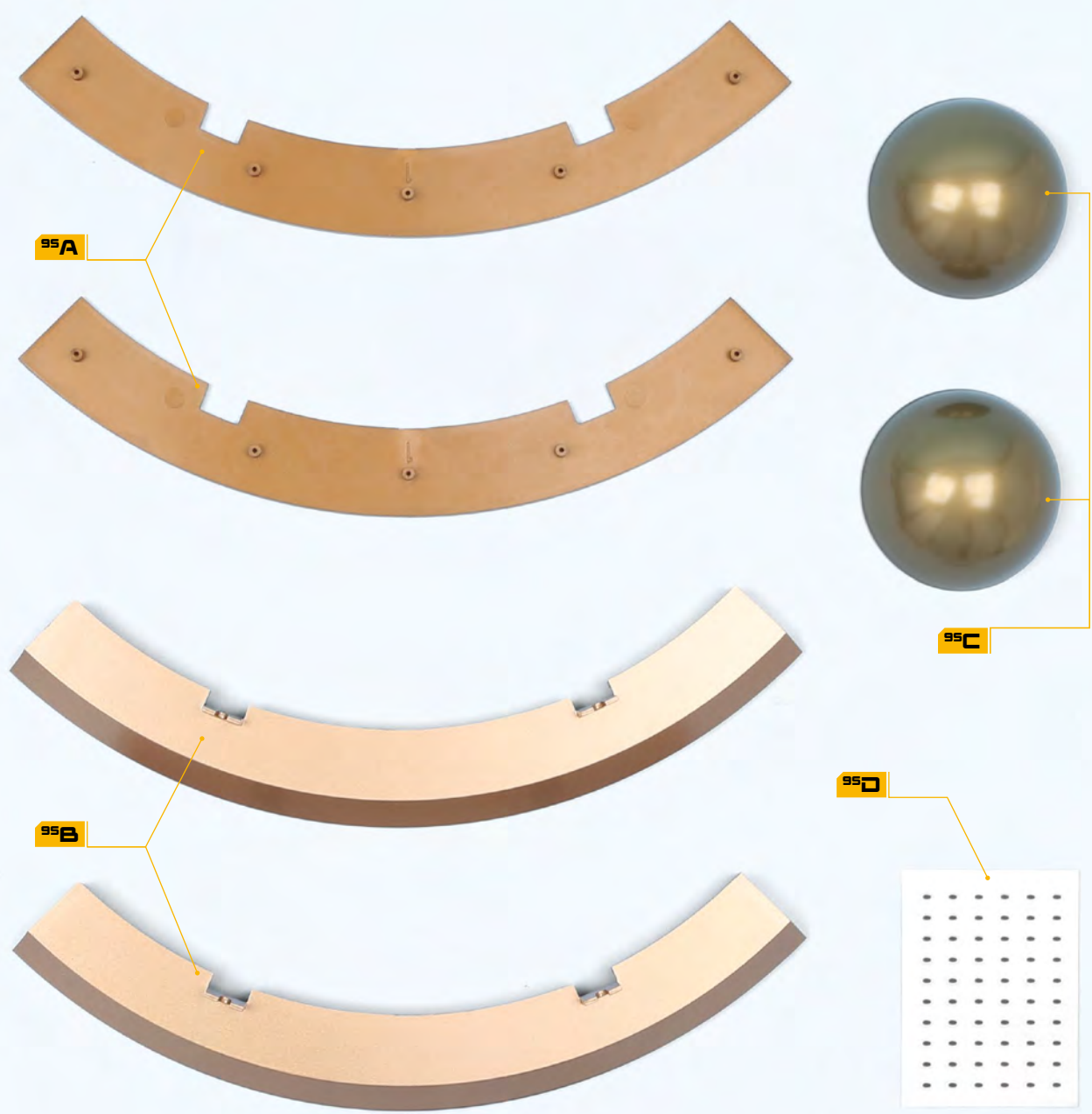
Davros stared ahead and considered his next move. There would be a race to the Hand of Omega, and no doubt a battle for the right to wield it. He smiled again. This was how it should be. Victory or death, with nothing in between...



The casket containing the Hand of Omega.

CHEST SECTION

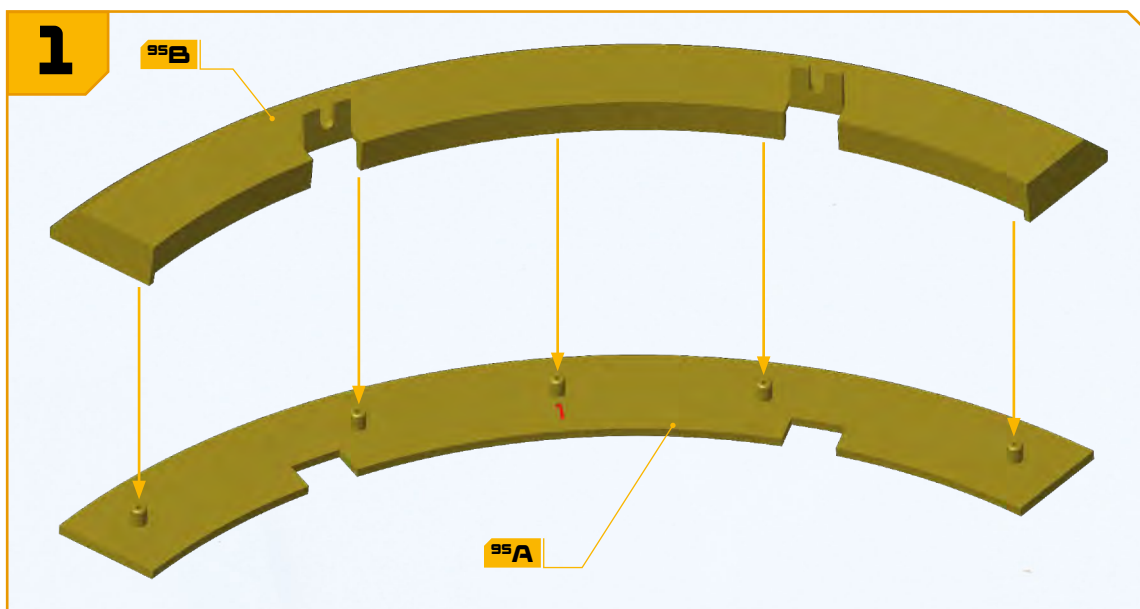
CHEST WALL ASSEMBLY



COMPONENTS OF ISSUE 95			
95A	DEFLECTOR STRIP, LOWER PART, MARKED 1 (X 2)	95B	DEFLECTOR STRIP, UPPER PART, MARKED 1 (X 2)
95C	SKIRT DOME (X 2)	95D	BASE STICKERS (60, INCLUDING 16 SPARE)

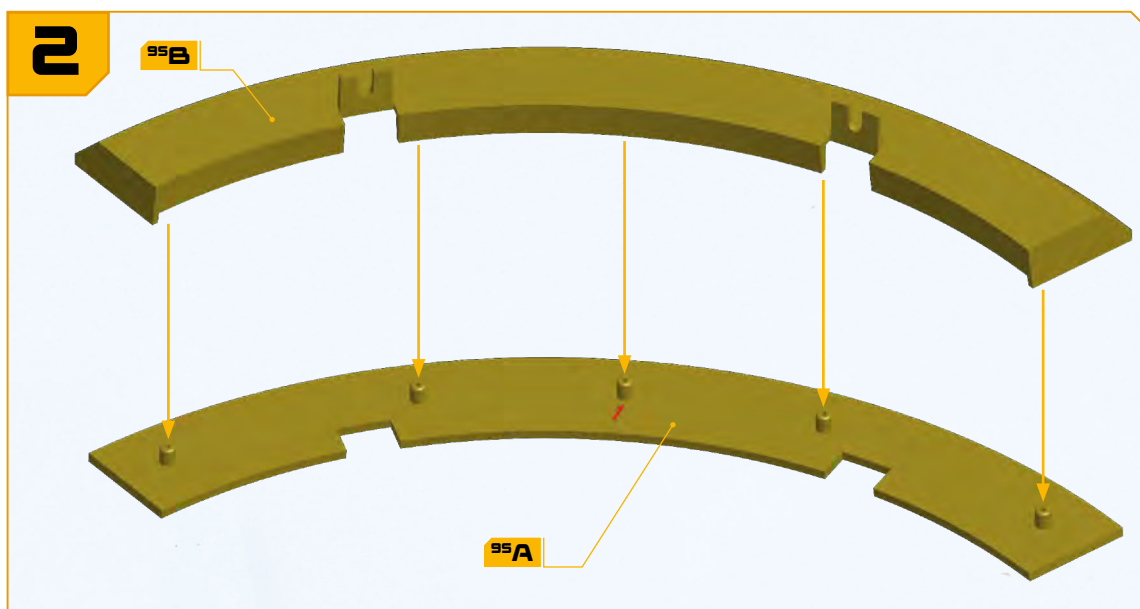
#95-01

Take the first two parts of the deflector strip, **95A** and **95B** (marked 1). Position the upper strip (**95B**) on top of the lower strip (**95A**), ensuring that the pegs on part **95A** fit into the sockets in part **95B**. This is a push-fit connection.



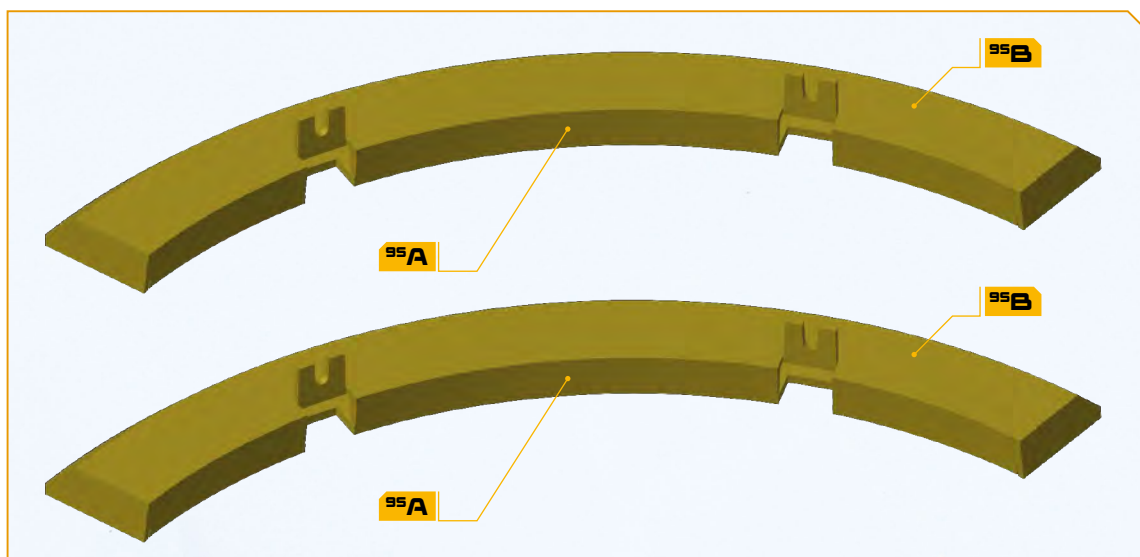
#95-02

Repeat this process to assemble the second pair of deflector strips.

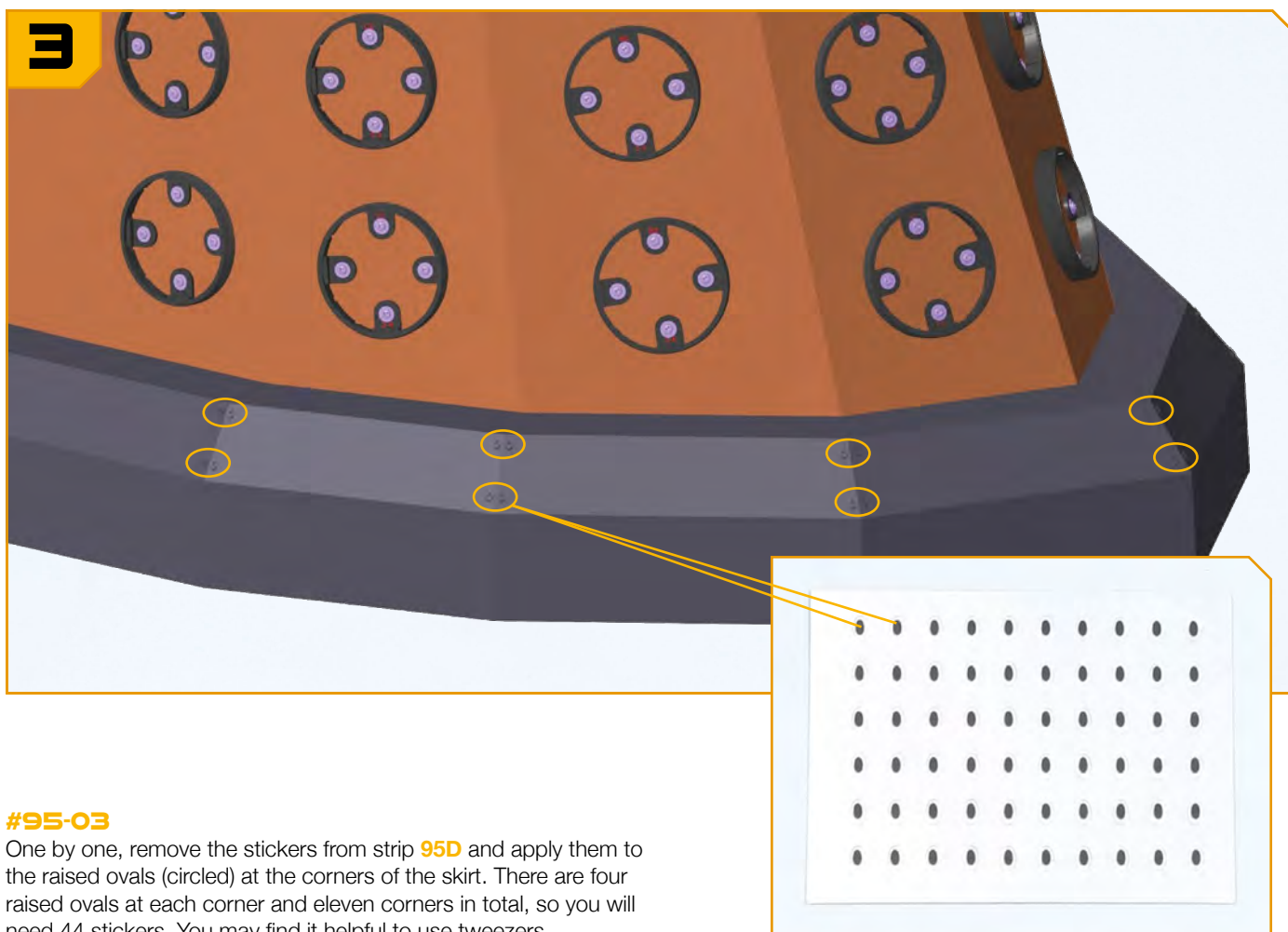


#95-02.5

Both deflector strips are now fully assembled.

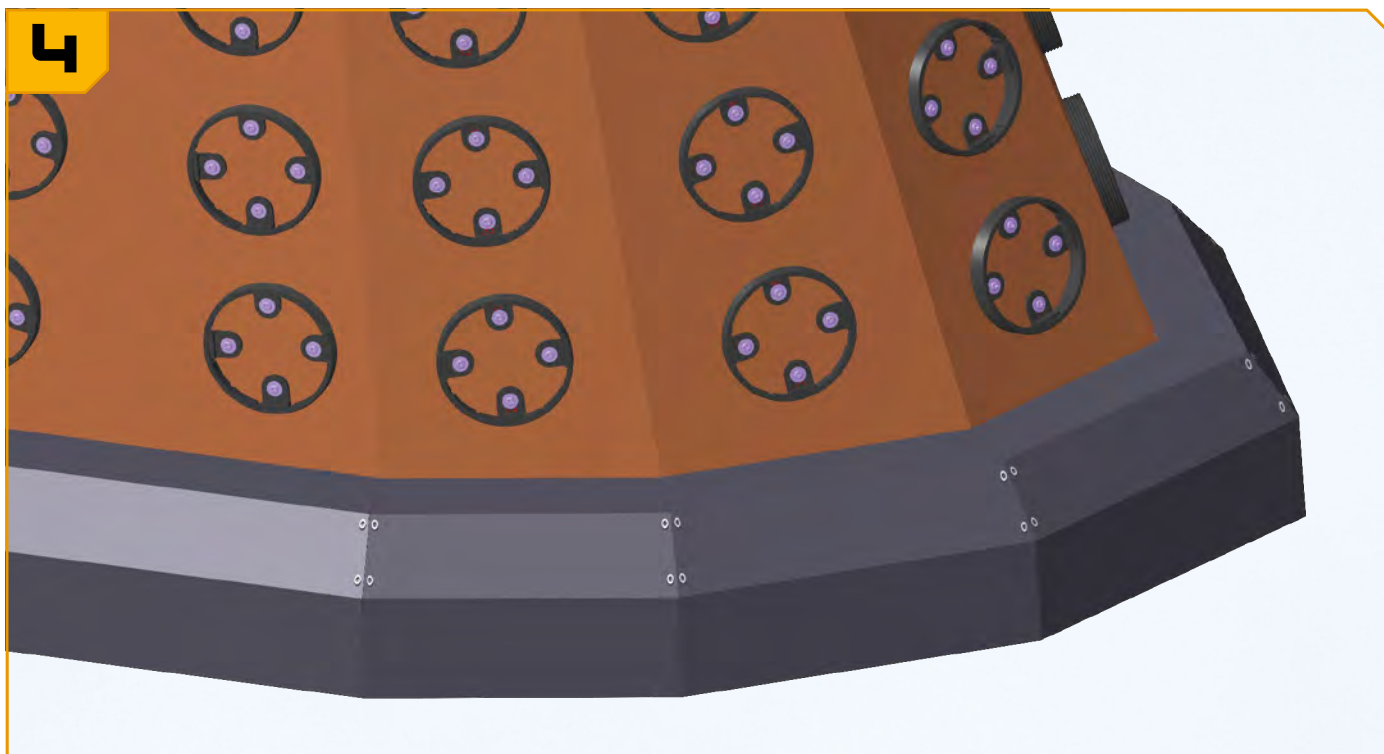


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**#95-03**

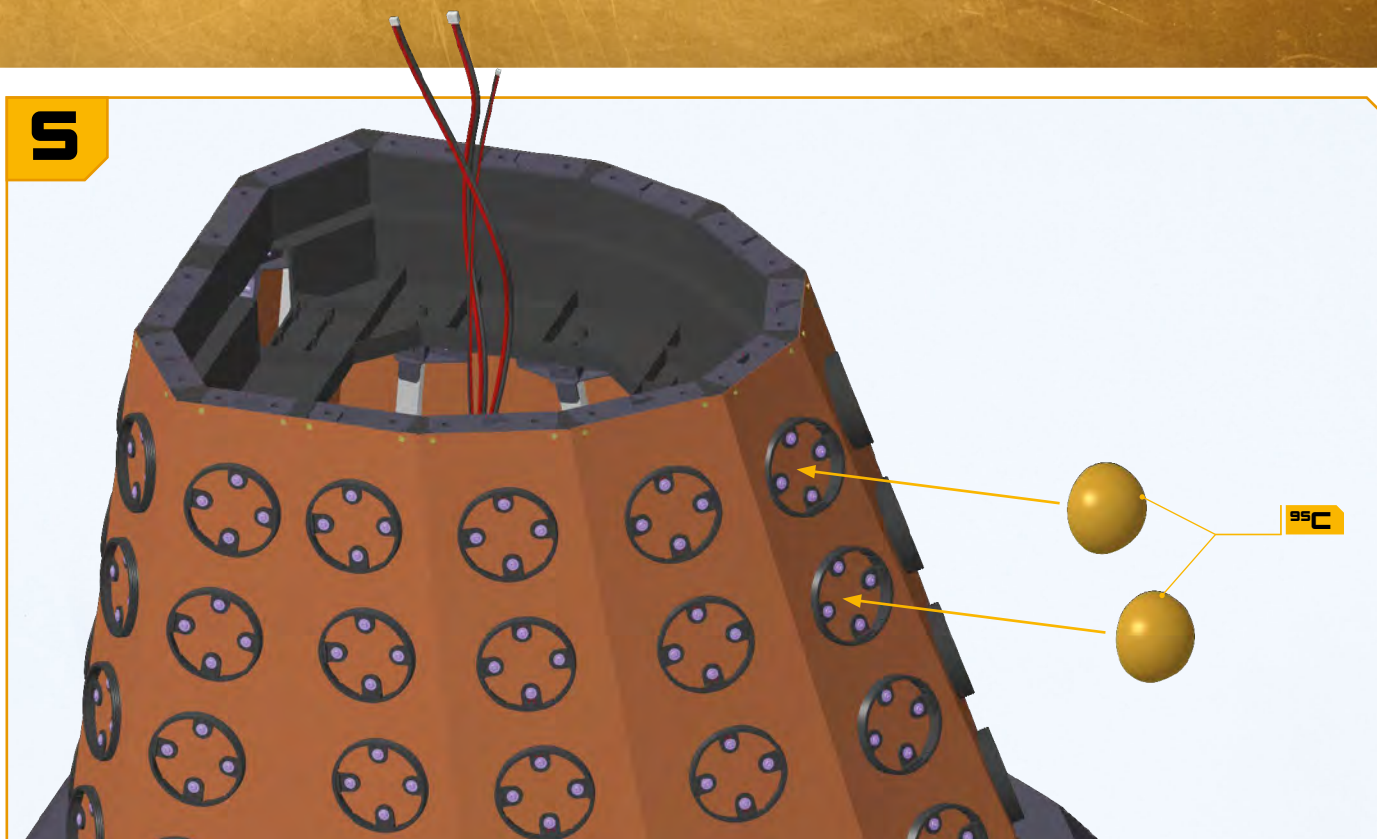
One by one, remove the stickers from strip **95D** and apply them to the raised ovals (circled) at the corners of the skirt. There are four raised ovals at each corner and eleven corners in total, so you will need 44 stickers. You may find it helpful to use tweezers.

4

**#95-04**

This shows the stickers in place.

S



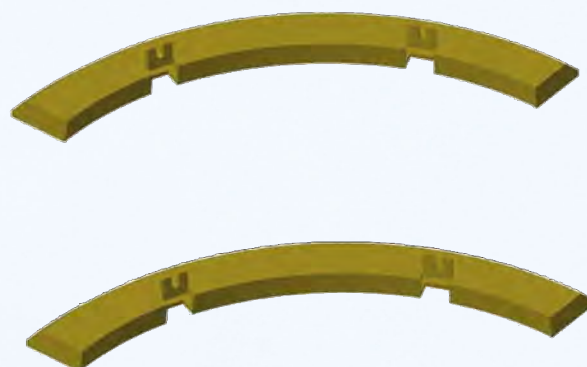
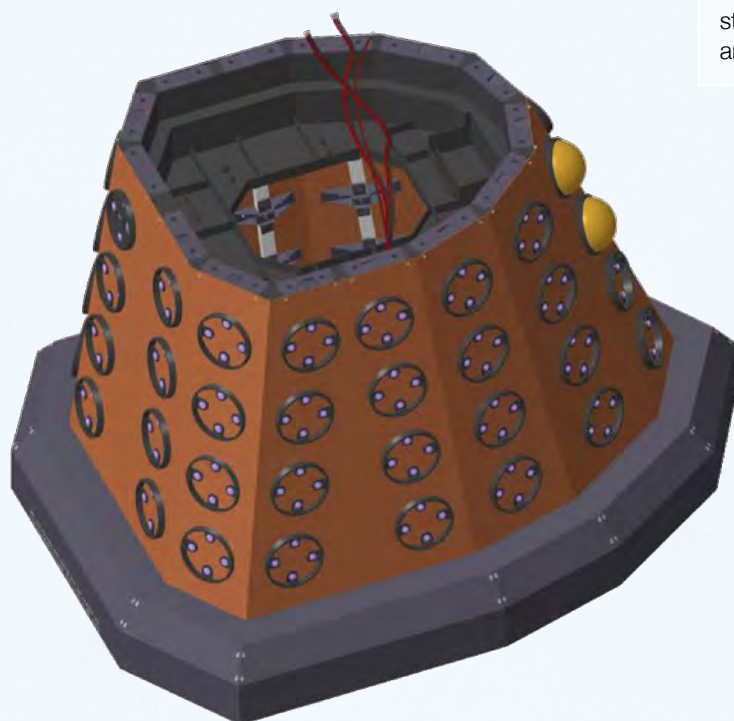
#95-05

Take the two skirt domes (95C) and fit them into the top two silicone rings on the front right-hand side of the model. These are push-fit connections. Each silicone ring has internal ledges at the top and bottom that support the dome. Push each dome into place until it rests on these ledges. Do not push the domes in too far.

COMPLETED WORK

#95-COMPLETED WORK

The two deflector strips have been assembled, the stickers have been applied to the base of the skirt, and the first two domes have been fitted.



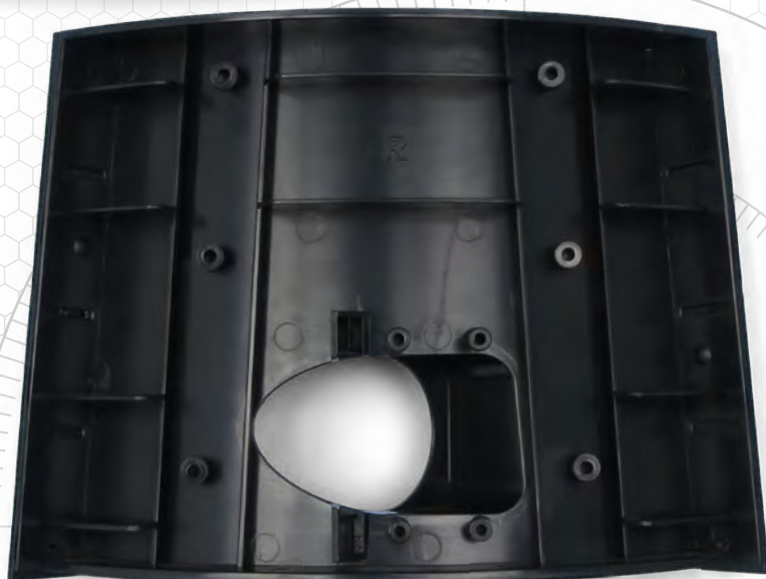


THE DALEK

COMING IN
ISSUE 96

BUILD PART 96

The next issue includes the right chest wall, two raised screw socket strips and the screws needed to secure these pieces together.



BEHIND THE SCENES



More adventures for the ADF in the *Dalek Annual 1977*.

ADVENTURES IN TIME AND SPACE



The Doctor and Clara face the Daleks in *The Witch's Familiar*.

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