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# DALEK

ISSUE 96



## ADVENTURES IN TIME AND SPACE: THE WITCH'S FAMILIAR

3

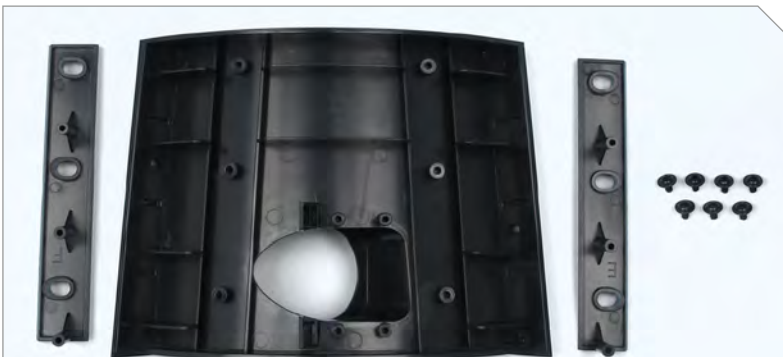
On Skaro, the Doctor confronts the dying Davros.



## BEHIND THE SCENES: TERRY NATION'S DALEK ANNUAL 1977

6

Further adventures for the Anti-Dalek Force in their war with the Daleks!



## STEP-BY-STEP BUILD: PART 96

8

A right chest wall piece, socket strips and screws.

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Editor – John Ainsworth

Designer – Barry Spiers

Features Writer – Stuart Ashley

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# THE WITCH'S FAMILIAR

**The dying Davros summons the Doctor to Skaro for one final confrontation.**

**Series 9 Episode 2  
First Broadcast:  
26 September 2015**

Clara awakens to a confusing, whirling, inverted view of a desert. She is hanging upside down by her feet. "Consider the Doctor..." Missy says, sitting on a rock and sharpening a wooden stake. "The Doctor trapped... The Doctor alone..." Clara asks where they are, but Missy hushes her and continues. "He's travelling by teleporter. Unfortunately, his teleporter is out of power. Also unfortunately, he's being stalked by, oh, about 50 android assassins?" Missy asks Clara how the Doctor survives. Clara deduces that the Doctor uses the energy from the androids' weapons to repower the teleporter and escape. Clara realises that Missy must have escaped the same way, also rescuing her.

"It took me so long to realise it was you," Davros tells the Doctor, thinking back to when they first met, when he was a boy. Davros tells him that the Dalek gunstick he is holding is ancient and inoperable. It suddenly charges up. "Genius," the Doctor says, fury in his eyes.

The Supreme Dalek is alerted that the infirmary has been breached. "Protect Davros! Davros must be assisted!" it orders. The Daleks track Davros' movements toward them on a digital map, but when the door slides open, it is the Doctor sitting in Davros' life support chair. "Admit it," he says. "You've all had this exact nightmare." Davros writhes on the floor of the infirmary. He calls for Colony Sarff. His servant emerges from the shadows.

The Doctor glides into the centre of the chamber. The Daleks fire at him, but a forcefield protects him. The Doctor aims his gunstick at the Supreme Dalek...

Meanwhile, Clara and Missy enter a cave and find a hole leading to the Dalek



sewers. To test its depth, Missy shoves Clara down it. The walls are covered in a revolting texture. Missy explains that Daleks can't die, but they still age: "Over time, the body breaks down, rots, liquefies." The sewers are composed of discarded Daleks. She stabs a wall, and the walls begin to shriek...

The Doctor flicks a switch on his chair, sending his voice all over the city: "I want Clara Oswald – safe, alive, and returned to me immediately." The Doctor believes that Clara's death was a trick. The Supreme Dalek tells him that there was no deception.



"Listen to that... the Doctor without hope," Missy tells Clara. "Nobody's safe now." Missy handcuffs Clara to a security camera, turning her into bait to trap a Dalek. She uses a brooch made out of dark star alloy to puncture several holes in the Dalek. The ancient sewer Daleks recognise its smell and swarm over it, invading its casing.

The Doctor is suddenly entangled by Colony Sarff's snakes. He is subdued. As the Doctor loses consciousness, he sees the young Davros trapped in the hand minefield of old Skaro. "You said



you'd help me!" the boy cries. Moments later, the Doctor regains consciousness in the infirmary to find the elderly Davros watching him. "I am dying, Doctor," he says. The Doctor tells him to hurry up. Davros asks him to study the cables in the centre of the room. "It's a hyperspace relay with some kind of genetic component," the Doctor says. Davros explains that he has only been kept alive by being connected to the life force of every Dalek on Skaro. He tempts the Doctor with the chance to wipe out the Daleks for ever, but the Doctor refuses to touch the cables. Davros wonders if the Doctor's shame brought him to Skaro, but the Doctor denies it: "I came because you're sick and you asked."

Missy pulls the dead Dalek mutant out of its casing and tells Clara to get inside it. Missy connects Clara to the casing's telepathic feed so that she can operate it. The casing closes around Clara. She discovers that when she speaks, only the Dalek's voice can be heard. Missy asks Clara to say her name, but all the Dalek can say is "Dalek". When Clara says "I love you," the only word to come from the Dalek is "Exterminate." Clara becomes frightened, and the Dalek starts firing. Missy explains that Daleks channel their emotions into their weapons.

The Doctor tells Davros that he found a way to save Gallifrey. "Doctor... my most sincere congratulations," Davros says. The Doctor stares at his old enemy in surprise. Davros continues: "A man should have a race. A people, an allegiance." Davros asks the Doctor to come closer so he can see his face, "With



my own eyes." His optical sensor shuts down. Davros painfully opens his eyelids. He urges the Doctor to protect the Time Lords. When the Doctor comments that he didn't believe Davros was really dying, Davros replies, "Then we have established one thing: you are not a good doctor." The two men begin to laugh...

Missy and the disguised Clara enter the control room. Missy demands to see Davros and promises to hand Clara over in exchange.

Davros regrets that he will not live long enough to see the next sunrise with his own eyes. The Doctor reconfigures the cables, but even all the Daleks' energy isn't enough. Davros thanks him for trying to help. "I'm not helping you. I'm helping



## MISSY'S RETURN

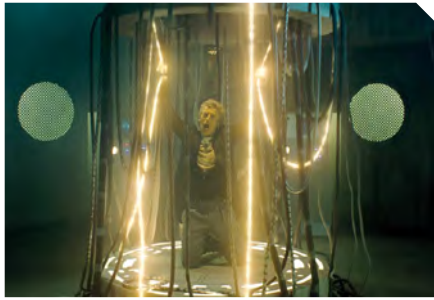


new shape, and not one I had imagined. There is something not quite right about it that makes for slightly unnerving viewing. Missy gets bored very easily. You can imagine her and the Doctor in the classroom, Missy using her intellect even then to cause mischief and disrupt." Their scenes on Skaro were filmed in Tenerife: "There's a sense of opera about that strange volcanic landscape – grand and loud in its infinite vastness – which provided us with a perfect backdrop for our needs. It had a harsh but strange beauty, almost lunar, which was kind of the point."

Michelle Gomez returned as Missy, the first female version of the Master to appear in *Doctor Who*. "It felt so good to be back, especially as I thought it was all over for Missy at the end of series eight," she said in 2015. "But then, of course, she is the Master after all, so anything can happen – even dodging death. I'm still in a state of shock at actually being in a show I watched avidly as a child." Missy and Clara spend a great deal of time together in this story: "The dynamic between Missy and Clara takes on a whole

## SCRIPT EDITS

Much of the dialogue was changed or omitted between the first and second drafts of the script such as when Missy explained the Dalek sewers to Clara, she said, "Flushed, basically, yes. Care for the elderly – it's the same anywhere you go." When she returns to the Dalek control room, she says, "Oh, hello! I recognise those faces. Well, no, I don't, you all look the same... all completely identical – like petrol pumps or exes." As the Doctor and Clara watch the Dalek city being destroyed, he says, "I was about to say 'the final end'. But I've a horrible feeling I've said it before." This referred to the Second Doctor's comment at the end of *The Evil of the Daleks*.



a little boy I abandoned on a battlefield,” the Doctor replies. “I think I owe him a sunrise.” The sun rises, but Davros can no longer open his eyes.

The Doctor attempts to channel a small amount of regeneration energy into Davros. But Colony Sarff traps him, forcing the connection open and turning it into a flood of regeneration energy. Davros laughs as he begins to grow stronger. “As always, your compassion is your downfall.” The Doctor howls in pain. “All Daleks shall drink the blood of Gallifrey...”

An alarmed Missy watches the Daleks glowing with regeneration energy. She runs to the infirmary and blasts the cables, freeing the Doctor.



“We are renewed... the experiment has succeeded,” the Supreme Dalek says. “All praise Davros!” Every Dalek in the city joins in the chant.

Davros gloats, but the Doctor is unconcerned. The city suddenly shakes. The Doctor says that he knew Davros was lying to him: “You’ve transmitted regeneration energy into every Dalek on this planet. Every single one...”

The floors of the city begin to crack as the sewer Daleks rise up. The Doctor runs off, and Missy follows.

The Doctor finds a Dalek in a corridor. “Where is Clara Oswald?” he asks it. “I am a Dalek,” it replies. The Doctor cannot hear Clara’s real words inside the casing. Missy tells the Doctor that this is the Dalek that killed Clara. She hands the Doctor a gunstick and tells him to kill it. The Doctor takes aim, but stops when the Dalek says, “Mercy.”

“That word shouldn’t exist in your vocabulary,” he says. He realises what has happened and shows Clara how to open the casing. They run to the control room. The Supreme Dalek threatens them, but the TARDIS reassembles itself around them.

Missy runs through the crumbling city, surrounded by Daleks. She seems completely unconcerned...

The Doctor and Clara watch the city die from a distant ridge. “How did a tiny piece of mercy get into the DNA of the Daleks?” the Doctor wonders.



Then he has a thought. He runs back to the TARDIS...

Long ago on Skaro, the young Davros cries for help. He turns to see the Doctor. “Are you going to save me?” Davros asks. “I’m going to save my friend the only way I can,” the Doctor replies, his expression ice-cold. He raises a Dalek gunstick. The Doctor yells “Exterminate!” He destroys the hand mines and offers to take the boy home. “Which side are you on?” Davros asks. “I’m not sure that any of that matters,” the Doctor says. “So long as there’s mercy.”

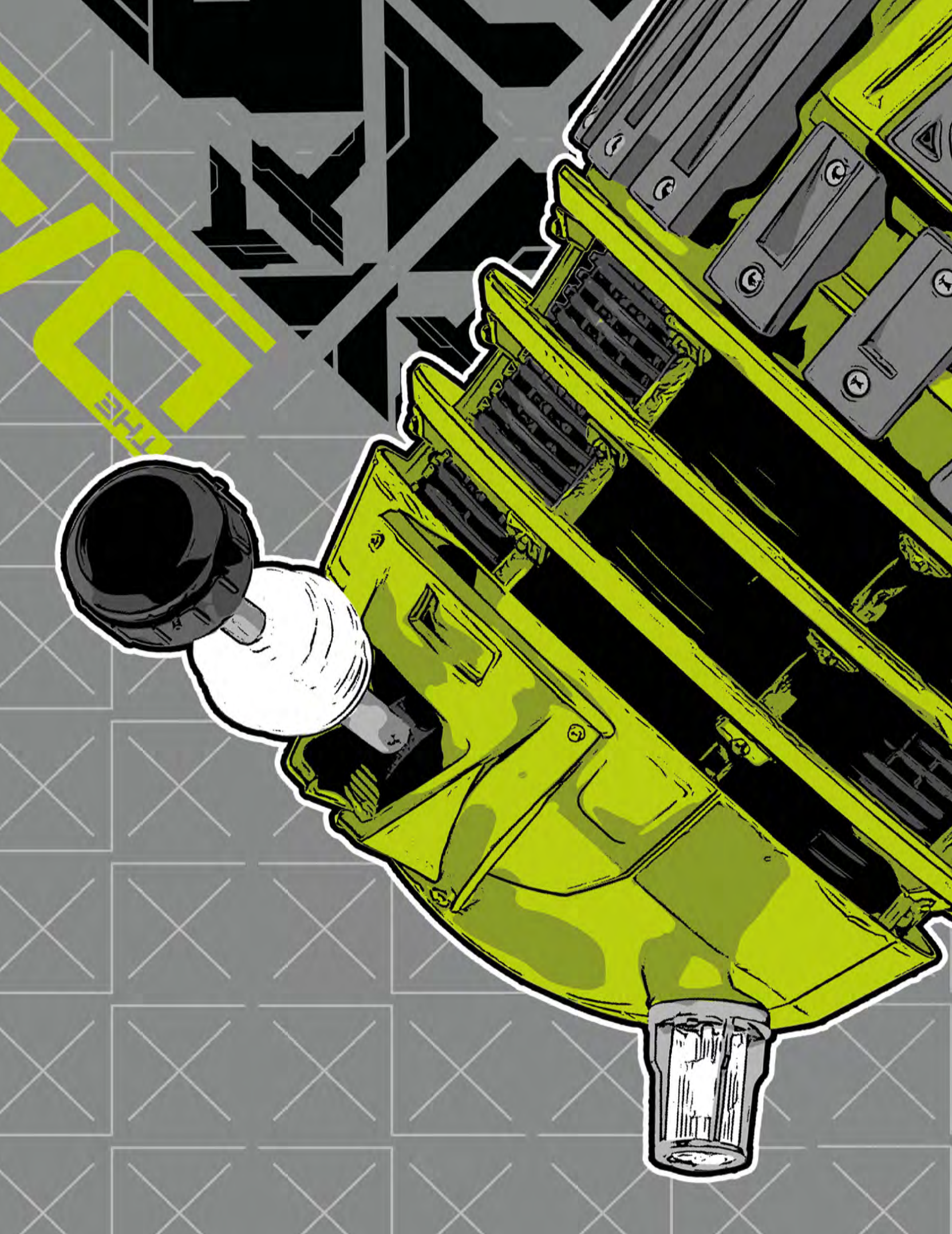


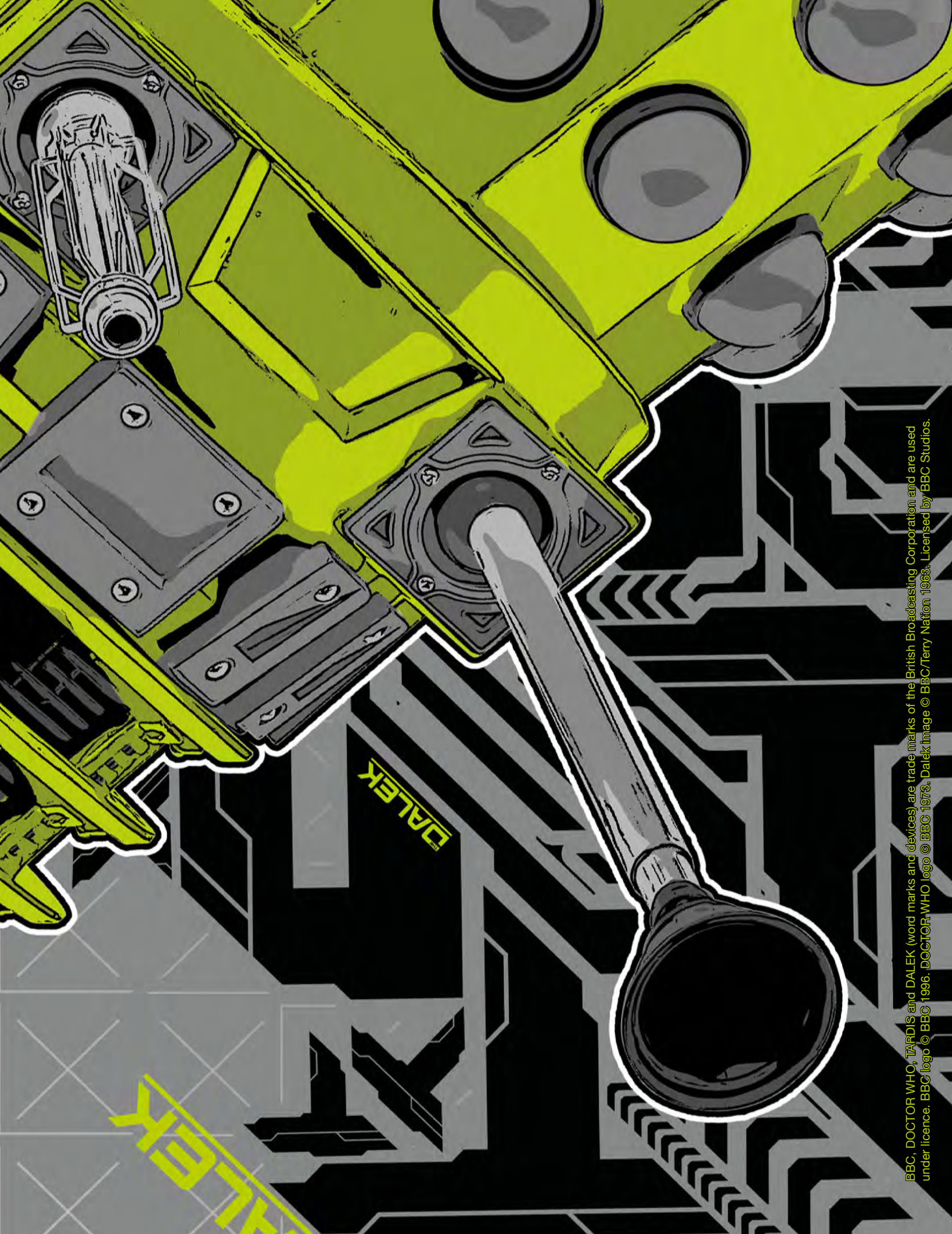
## CLASSIC DALEKS

The episode featured replicas of both the standard and Black Daleks from *The Evil of the Daleks*, two 1963-style Daleks, a Renegade Dalek styled in the manner of *Remembrance of the Daleks*, and a version of the Special Weapons Dalek from the same story. Director Hettie MacDonald liked its design, so its casing was rigged with lights and it was given dialogue for the first time on screen. Also present was the prop built for 2005’s

*Dalek*. Peter Capaldi commented: “Once you had [the Daleks] moving, it was very funny watching Hettie directing them, because she was directing them like actors: ‘You’re getting upset at this moment, have a look at your friends,’ and they’d look at their friends and then she’d say ‘You need to look nervous now,’ and they’d actually be able to convey nervousness – it was actually very, very clever.”







# TERRY NATION'S DALEK ANNUAL 1977



**A**fter the success of World Distributors Ltd's 1976 Dalek Annual, a follow-up was inevitable. Continuity with the previous year's annual is strong, as Anti-Dalek Force agents Joel Shaw, Reb Shavron, and Mark Seven all return. It also includes a range of puzzles and factual features.

*The Doomsday Machine* begins with Joel and Reb learning that a well-defended ADF base on the planet Emmeron has been completely destroyed by the Daleks. They investigate and discover an eerie sight: hundreds of miniaturised corpses of the agents stationed there.

Mark Seven is the only survivor, as his android body protected him. Joel and Reb infiltrate a Dalek base on Skaro and find a massive device that shrinks its victims. It is ready for lift-off, with Earth as its target. Joel and Reb sabotage it but can only escape by miniaturising themselves. They use a piece of plastic filled with hot air to rise to the surface. The rocket explodes and the agents eventually return to their full size.

*Escape from Skaro!* follows, and is a simple board game illustrated with panels from Ron Turner's comic strips. Players must avoid the Laboratory Block, the Dalek Supreme Command

Area, and the ominously named Shock Treatment Chamber.

A special report on a new group of evil tyrants being assembled by the Daleks for a summit meeting is next – it seems that they did not learn their lesson after *The Daleks' Master Plan*. Sadly, the images of the ne'er-do-wells are not illustrations, but murky clippings from old science-fiction movies. The only interesting one is the robot Maria from the classic *Metropolis*, here repurposed as "President Rang-Val of Excelation".

*The Dark Side of Skaro* describes a few areas of the Daleks' homeworld, but generic names like "The Ocean of Death" and "The Land of the Mutants" let it down. It is not illustrated at all – instead, a couple of black-and-white photos from some monster movies are used.

In *Report from an Unknown Planet*, Joel Shaw receives an emergency recorded message from an unnamed space archaeologist. The man describes how his expedition went wrong after encountering a meteorite storm. His spaceship crash-lands on an unidentified planet, and he is the only known survivor. He finds that his injuries are healing surprisingly quickly and he is beginning to grow younger. Finding an abandoned temple, the archaeologist accesses a memory recording made by the world's original race. They are invaded by the Daleks and forced to





build a large underground space for over 10,000 Daleks. They are stored there, to be deployed in the event of a major Dalek defeat. Once their work is complete, the Daleks kill the workers. The archaeologist is outraged by the Daleks' evil and tries to destroy the transmitter left there, but accidentally activates it instead. He begs whoever is listening to prepare for the Dalek army, but Joel Shaw has no idea where the message was sent from or even when it was sent.

*Fantastic! Astonishing! Incredible! Amazing!* is a particularly interesting break from the usual puzzles. The reader is invited to master a mental game so they can correctly guess people's phone numbers from a list provided. The more mathematically minded Dalek fans may have enjoyed this, but how they gave their friends and family the list from the annual without also revealing the trick printed alongside it remains a mystery.

*The Fugitive* is set in 1977. Two boys, James and Hugh, explore an abandoned village that was once used as an army testing ground. They encounter Yarro, a Venusian from the future who has escaped from the Daleks with a space-time transporter. Three Daleks follow Yarro. A lethal game of cat and mouse begins as the

boys and Yarro try to evade the Daleks in the alleyways of the village. James lures two Daleks into a minefield where they are destroyed. Yarro and Hugh fall through a rotting floor into a cellar where Hugh finds a box of gold coins. James saves his friends by killing the third Dalek with two hand grenades. In what feels like an extremely unfair ending, the Dalek's energy beam vaporises the gold coins. Yarro departs, and the boys head home, unrewarded for their bravery.

Visually, this annual is nowhere near as impressive as the 1976 one. The illustrations are mostly sketch-like in their rendering. The comic strips are all reprints from *The Daleks* series that ran in the weekly *TV Century 21* title back in the 1960s. *The Envoys of Evil* and *The Menace of the Monstrons* are presented well enough, but *The Quest* is printed in black and white which greatly diminishes the impact of Eric Eden's artwork.



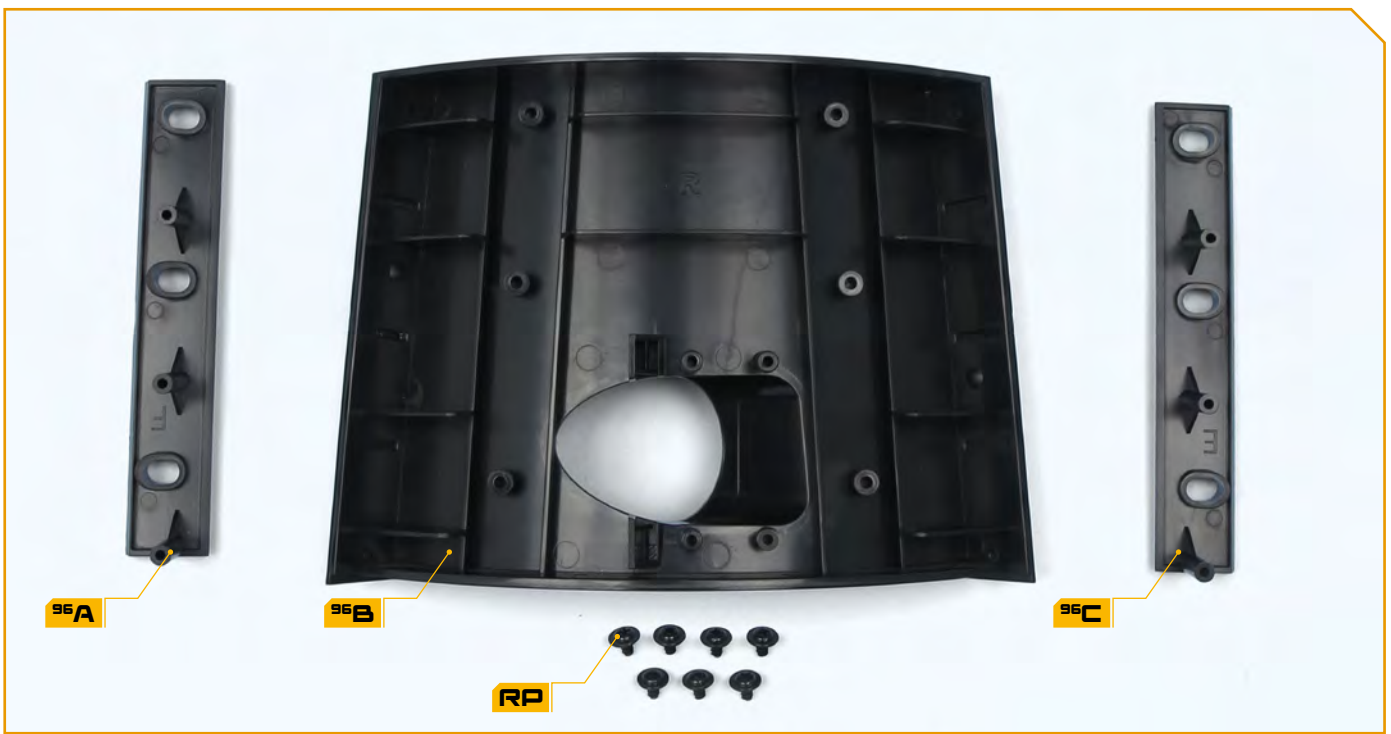
Another problem the 1977 annual faces is that, yet again, the Daleks are sidelined in favour of the human heroes. The Daleks have traditionally been given little speaking time in *Doctor Who*, as their voices are judged too grating and slow to hold viewers' attention. This is not an issue with prose stories, but they still have next to no dialogue here – in all three short stories they merely exist to threaten the humans, and we gain no insight into their motivations or witness them interacting with each other.

Many young readers may have found this annual disappointing, but better things lay ahead for them in 1978.



# CHEST SECTION

## CHEST WALL ASSEMBLY

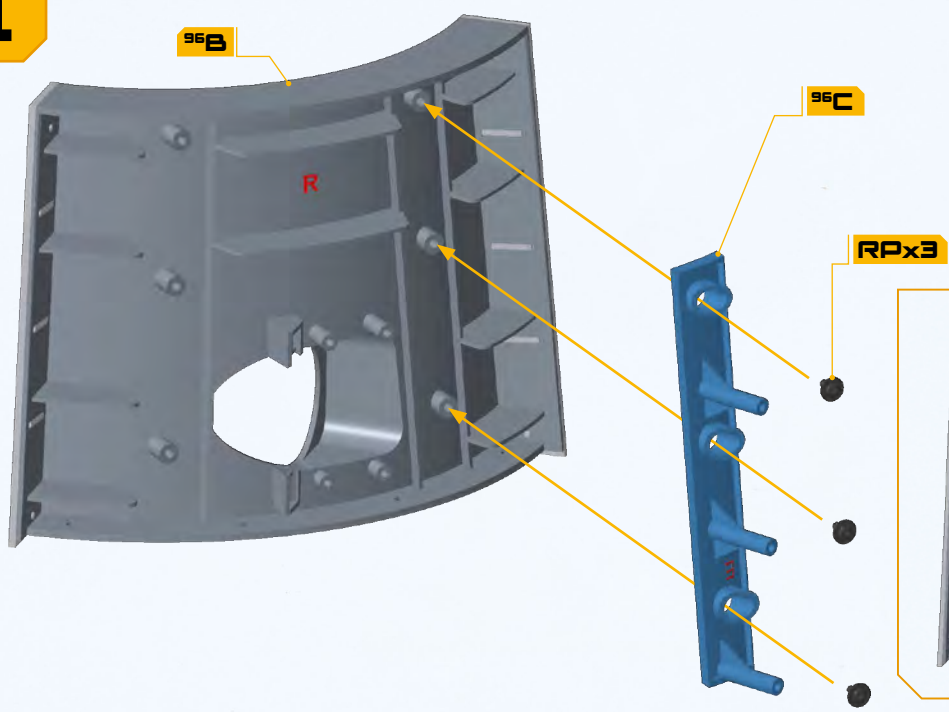


### COMPONENTS OF ISSUE 96

- 96A** RAISED SCREW SOCKET STRIP (MARKED F)
- 96B** RIGHT CHEST WALL

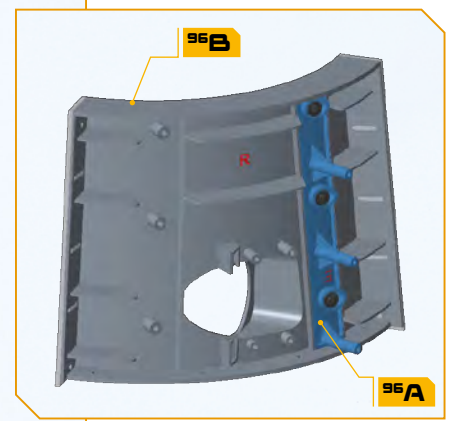
- 96C** RAISED SCREW SOCKET STRIP (MARKED E)
- RP** SEVEN 3 X 5MM PWB SCREWS (1 SPARE)

1

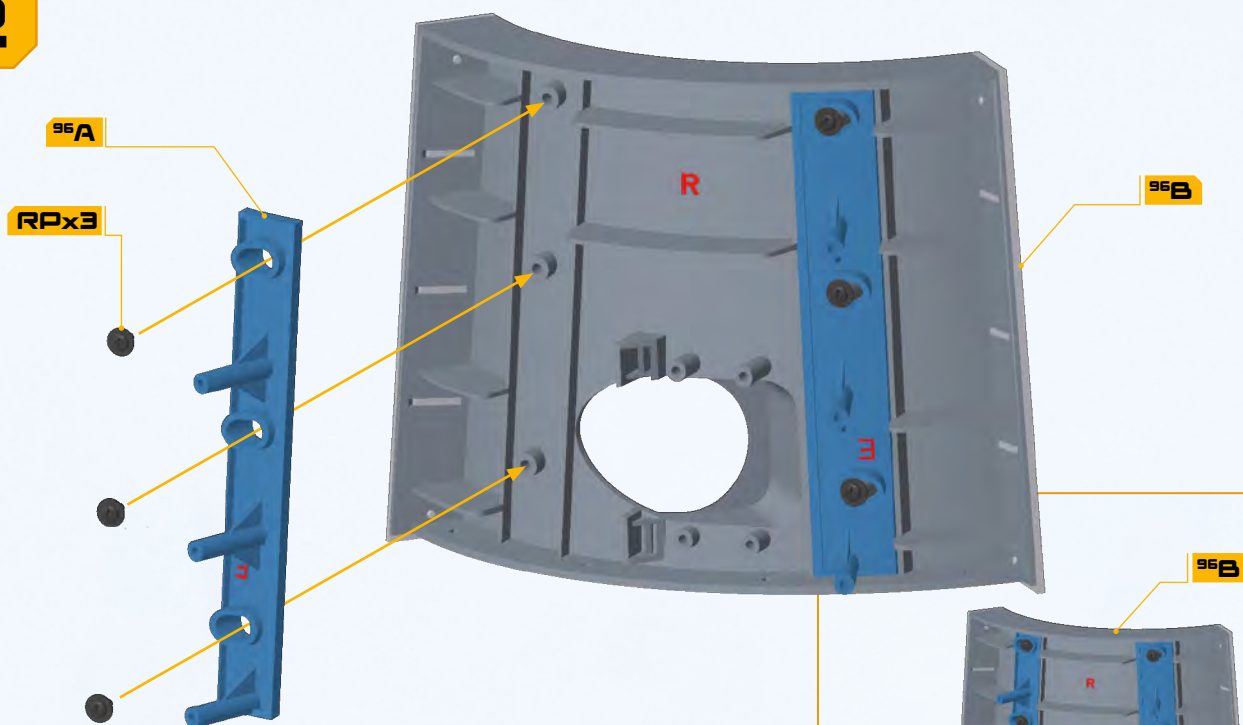


### #96-01

Fit the screw socket strip **96C** (marked E) on to the outer face of the chest wall (**96B**) ensuring that the raised screw sockets on part **96B** fit into the holes in part **96C**. Secure the strip in place with three **RP** screws.



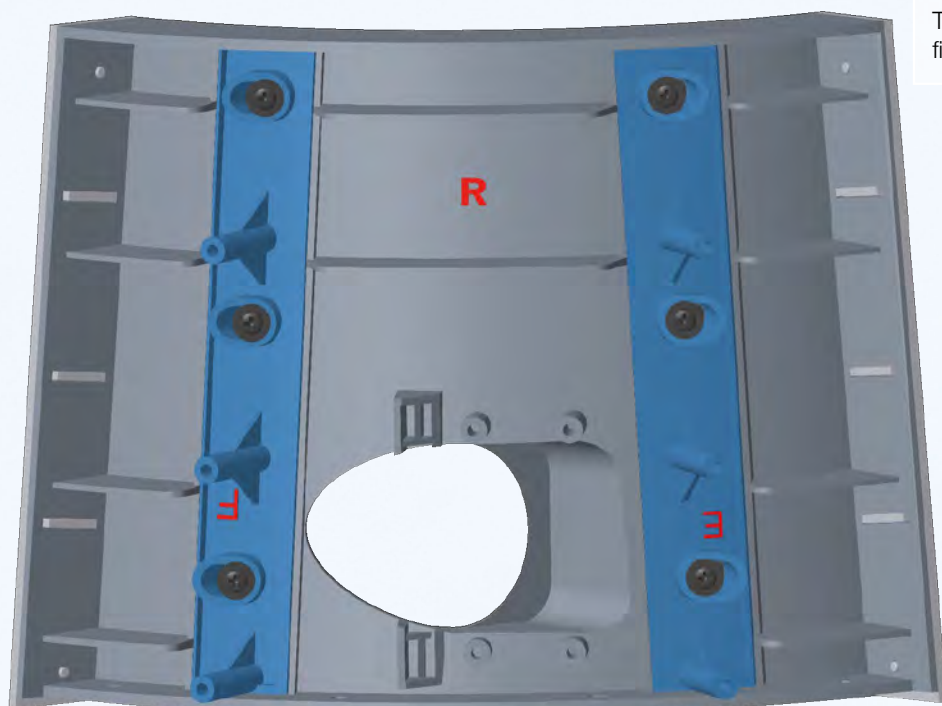
# 2



## #96-02

Similarly, fit the socket strip **96A** (marked F) onto the outer face of part **96B** on the other side of the opening. Secure it in place with three **RP** screws.

## COMPLETED WORK



## #96-COMPLETED WORK

The two socket strips have been fitted to the right-hand chest wall.

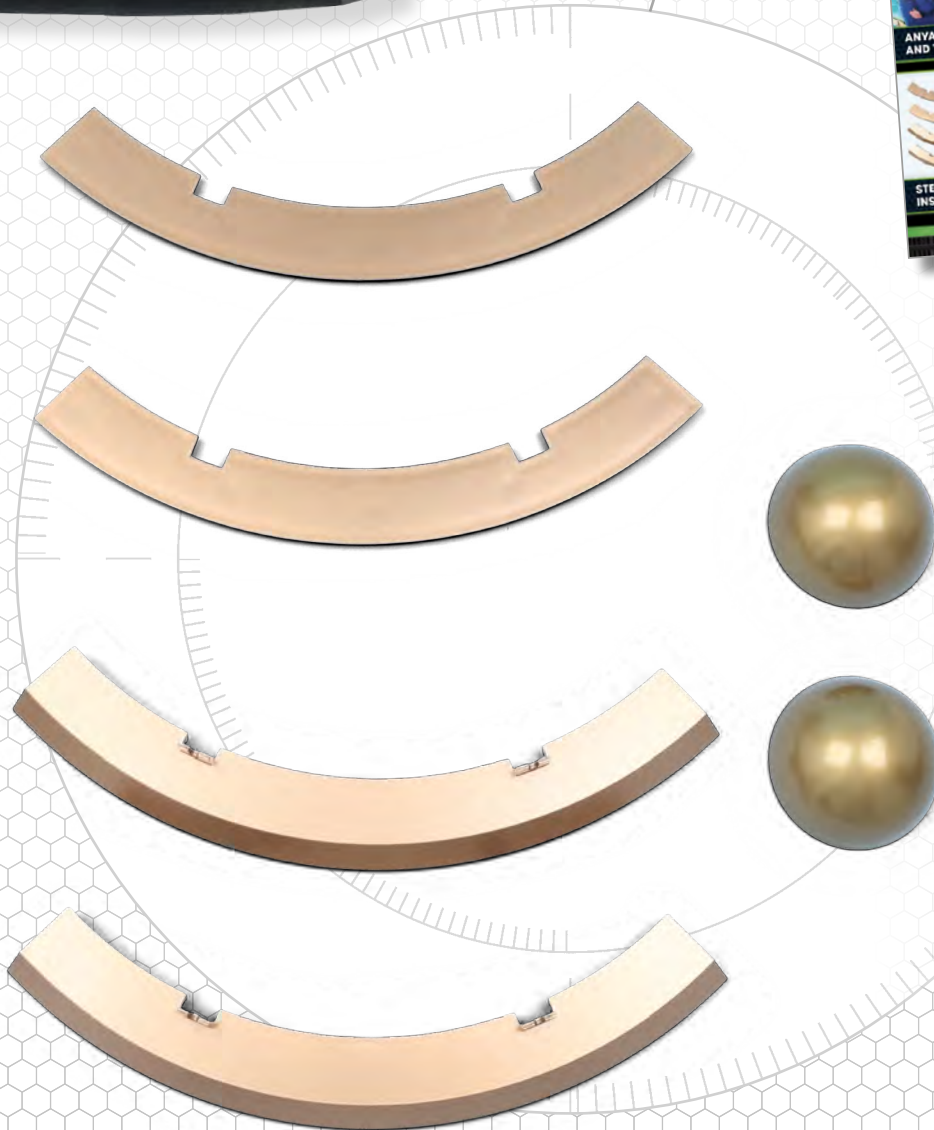
# THE DALEK



COMING IN  
ISSUE 97

## BUILD PART 97

Two deflectors (in two parts each) and two skirt domes to continue progress on the model's base.



## BEHIND THE SCENES



Audio author John Dorney discusses writing for the Daleks.

## ADVENTURES IN TIME AND SPACE



Anya Kingdom meets the Tenth Doctor in *Buying Time*.

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